



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

# BYU Philharmonic: Evening of Concertos

Kory Katseanes, *conductor*

7:30 p.m.  
9 March 2022  
de Jong Concert Hall  
Livestreamed at [BYUArts.com](http://BYUArts.com)

**Wearing of masks is optional but strongly recommended.**

*Please silence all mobile phones and electronic devices.*

*Photography, video and audio recording, and texting are forbidden during the performance.*

# PROGRAM

- Trombone Concerto, op. 114**  
III. Presto  
Ashley Rands, *trombone*  
Derek Bourgeois  
(1941–2017)
- The Hand I Saw Reaching from the Abyss**  
John Burton, *clarinet*  
Simon Cheek  
(b. 2001)
- Il est doux, il est bon, from *Hérodiade***  
Ellie Niver, *soprano*  
Jules Massenet  
(1842–1912)
- A Carmen Fantasy**  
II. Aragonaise  
V. Bohemian Dance  
Alexander Wiley, *bass*  
Frank Proto  
(b. 1941)
- Piano Concerto, K.491, mvt. 1**  
I. Allegro  
Peter Blackham, *piano*  
Wolfgang Amadeus Mozart  
(1756–1791)
- INTERMISSION*
- Concerto for Marimba and Strings, mvt. 1**  
II. Rythmique, énergique  
Isaac Browning, *marimba*  
Emmanuel Séjourné  
(b. 1961)
- Concerto for Tuba**  
Thomas Kinder, *tuba*  
Ralph Vaughan Williams  
(1872–1958)
- Violin Concerto No. 1, in D**  
Hannah Kwong, *violin*  
Sergei Prokofiev  
(1891–1953)
- Concerto for Piano and Orchestra, in G**  
I. Allegramente  
Brooke Ballard, *piano*  
Maurice Ravel  
(1875–1937)