



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

The BYU Essentially Ellington Jazz Festival

in conjunction with

Synthesis

featuring

Q'd Up

Nestor Torres

and Steve Fidyk

7:30 p.m.
19 February 2022
de Jong Concert Hall
Livestreamed at BYUArts.com

PROGRAM

Q'd Up

Going Places	Jay Lawrence
Do Nothin' Til You Hear from Me	Duke Ellington
Steve's Bumbleberry Jam	Ron Saltmarsh
Ray Smith, Ron Saltmarsh, Steve Erickson, Eric Hansen, and Jay Lawrence	

Synthesis

A Shade of Jade	Joe Henderson arr. Alan Baylock
Topsy	Edgar Battle and Eddie Durham arr. Eddie Durham
Blue and Sentimental	Count Basie, Mack David, Jerry Livingston arr. Eddie Durham
Smada	Duke Ellington and Billy Strayhorn arr. Billy Strayhorn
Trombonio-Bustoso-Issimo	Cat Anderson arr. Duke Ellington

INTERMISSION

Synthesis with Steve Fidyk

Groovin' Hard	Don Menza
In the Still of the Night	Patrick Williams
Corner Pocket	Don Wolf and Freddie Greene

Synthesis with Nestor Torres

Regalame La Silla	Alejandro Sanz arr. Yoshi Hayata
Tiger Tales	Nestor Torres arr. Gary Lindsay

PROGRAM

So in Love

Cole Porter
arr. Silvano Monasterios

Daimoku

Nestor Torres
arr. Yoshi Hayata

Over the Rainbow

Harold Arlen
arr. Gary Lindsay

SYNTHESIS PERSONNEL WINTER 2022

Saxophones

Alto 1
Bryn Chapman

Alto 2
Josh Widgren

Tenor 1
Bryson Vanderwel

Tenor 2
Spencer Carlson

Baritone
Sam Sullivan

Trumpets

Bryant Jordan

Josh Foutz

Clark Lovell

Branden Haynie

Trombones

Jack English
Damon Webb

Ashley Rands
Kevin West

Aiden Williams

Rhythm Section

Guitar
Jared Ferrin

Piano
Heather Cutler

Bass
Jens Watts

Drums
Isaac Browning

Percussion
Joseph Phillips

BIOGRAPHIES

Steve Fidyk

Known for his versatility and musical approach, jazz drummer Steve Fidyk has earned national and international acclaim as an artist, author, composer, and columnist.

For over 21 years, Steve Fidyk was the drummer and featured soloist with the Army Blues Big Band, a premier 17-piece jazz ensemble stationed in Washington, DC. During his tenure, he performed for seven U.S. presidents and numerous dignitaries and in 2008, traveled throughout the Middle East supporting the troops during a USO Holiday Tour. Fidyk currently leads a quartet featuring his original compositions and arrangements. He also performs throughout the U.S. with small groups led by tenor saxophonist Walt Weiskopf and guitarist Jack Wilkins. He is a member of the Jazz Orchestra of Philadelphia, a big band led by trumpeter Terell Stafford.

As an educator, Fidyk is a member of the jazz studies faculty at Temple University, The University of the Arts in Philadelphia, Pennsylvania, and serves as an educational consultant for Jazz at Lincoln Center's Essentially Ellington Program. He has authored several drum methods for Mel Bay and Alfred Publications, and contributes columns on a regular basis to *Modern Drummer Magazine*. Fidyk has appeared on over 100 recordings.

Nestor Torres

Born in Mayaguez, Puerto Rico, Nestor Torres moved to New York City, where he pursued classical flute studies at Mannes School of Music, jazz at Berklee College of Music, and classical and jazz at New England Conservatory of Music in Boston. During that time he also learned to improvise in the "Charanga" Cuban dance music genre, which helped shape and develop Torres's unique melodic and danceable style.

This rhythmic and mellifluous sound evolution remains apart in a class by itself with 4 Latin Grammy nominations, one Grammy nomination, and one Latin Grammy Award. In addition to 16 solo recordings, Torres's unique collaborations with diverse artists such as Gloria Estefan, Kenny Loggins, Dave Matthews, Herbie Hancock, and Tito Puente, as well as performances with the Cleveland, Singapore, and New World Symphony Orchestras among many others, are testament to his remarkable versatility and artistry. 2017 brought two diverse album releases for Torres: *Jazz Flute Traditions*, a spectacular tribute to his jazz flute mentors and influences, and *del Caribe, soy!*, a collection of classical compositions by Latin American composers, including the great Puerto Rican icon Rafael Hernandez, alongside contemporary works written for Torres by Tania Leon and Miguel del Aguila. This relentless exploration of musical possibilities without boundaries led to a recent concerto commission by Mariano Morales for a world premiere with Torres and The Lynn Philharmonia.

In addition to his achievements in the studio and on the stage, Torres is also the recipient of many awards, including two honorary doctorate degrees from Barry University and Carlos Albizu University, for his commitment to youth, education, and cultural exchanges.

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