



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## Winter Celebration

BYU Symphonic Band

Nate Seamons, *conductor*

BYU Wind Symphony

Shawn Smith, *conductor*

7:30 p.m.  
9 December 2021  
de Jong Concert Hall  
Livestreamed at [BYUArts.com](http://BYUArts.com)

## PROGRAM

### **BYU Symphonic Band** Nate Seamons, *conductor*

Emperata Overture	Claude T. Smith (1932–1987)
Minor Alterations	David Lovrien (b. 1963)
Greensleeves	Traditional arr. Alfred Reed (1921–2005)
A Christmas Overture	Nigel Hess (b. 1953)

## SHORT INTERMISSION

### **BYU Wind Symphony** Shawn Smith, *conductor*

Symphonic Dances from <i>West Side Story</i>	Leonard Bernstein (1918–1990)
The Night Before Christmas	Randol Alan Bass (b. 1953)

Shea Owens, *narrator*

### **Combined BYU Wind Symphony and Symphonic Band** Shawn Smith, *conducting*

Russian Christmas Music	Alfred Reed
Carol of the Little Russian Children	
Antiphonal Chant	
Village Song	
Cathedral Chorus	

Antiphonal Brass, BYU Cougar Marching Band

# SYMPHONIC BAND FALL 2021

## PICCOLO

Emma Allgaier

## FLUTE

Camryn Porter\*  
Megan Saunders  
Emily Secrest  
Alina Williams  
Olivia Coleman  
Emma Maughan  
Keersty Bigler

## OBOE

Kaylee Smith\*  
Ariana Johnson  
Hailey Wilkerson (English Horn)

## BASSOON

Eleanor Smith\*  
Blake Lind  
Caleb Chilton  
Blake Charlton

## CONTRABASSOON

Dallin Christiansen

## CLARINET

Jacob Johnson\*  
Cambria Farr  
Mandy Masters  
Taina Carvalho  
Liah Meredith  
Jackson Harwood  
Lucy Draper  
Arianna Dodge

## BASS CLARINET

Ashley Wilson

## CONTRABASS CLARINET

Amber Stephenson

## ALTO SAXOPHONE

Jonathan Asay\*  
Logan Beck  
Rachel Owens

## TENOR SAXOPHONE

Luna Alvarez

## BARI SAXOPHONE

Ethan Peterson

## TRUMPET

Josh Hickman\*  
Clark Lovell  
Ty Young  
Ann Bateman  
Victoria Dixon  
Allison Condie  
Kylee Bergstresser

## HORN

Christopher Rose\*  
Carsten House  
Jacob Curtis  
Spencer Sonnefeld  
Amanda Lund  
Cailyn Griffiths

## TROMBONE

Graeme Clayton\*  
Quinton Porter  
Michael Hogg  
Amanda Rich  
Elizabeth Banks  
Carson Hanks  
Benson Stockdale

## EUPHONIUM

Melissa Ault\*  
Chip Harbin  
Olivia Hiatt

## TUBA

Emma Hogge\*  
Jarod Searle  
Garrett Yatteau

## HARP

Alexah Coon

## PERCUSSION

Thomas Biggs\*  
Kara Kelsch  
Matthew Farnsworth  
Amelia Nicholson  
Marshall Haight  
Kaitlyn Loden

**\*Principal**

# WIND SYMPHONY FALL 2021

## PICCOLO

Amanda Landen

## FLUTE

Kaitlyn Ritter\*

Hadley Holman

Rebekah Holladay

## OBOE

Jessica Dortch\*

Sydney Keenan

## ENGLISH HORN

Camdyn Crosby

## BASSOON

Madeline Wickard\*

Emma Johnson

## CLARINET

John Burton

John Bateman

## CLARINET

John Bateman\*

Simon Cheek

Carolyn Hong

Emi Ferderber

Zadia Hughes

Nick Rowe

Amy Dickson

Simone Jones

## BASS CLARINET

Amber Christiansen

## ALTO SAX

Bryson Vanderwel\*

Josh Olson

## TENOR SAX

Spencer Carlson

## BARI SAX

Sam Sullivan

## TRUMPET

EJ Miranda\*

Evan Jones

Bryant Jordan

Soren Lee

Josh Foutz

Branden Haynie

## HORN

Jenny Wagstaff\*

Kyle Bishop

Michael Calvin

Collin Lambert

## TROMBONE

Macy Weber\*

McKay Humpherys

Kevin Lovell

Alexis Judd, bass

## EUPHONIUM

Luke Liechty\*

Gregory Knapp

## TUBA

Sam Clawson\*

Michael Zackrison

## PERCUSSION

Anna Judd\*

Elizabeth Eldridge

Bailey Minnich

Michael Memmott

Isaac Romer

## STRING BASS

Carson Baker

## PIANO

Hanae Yamamoto

## HARP

Bailey Jorgenson

\*Principal

# BYU COUGAR MARCHING BAND ANTIPHONAL BRASS

## **FRENCH HORN**

Truman Kautzman  
Hannah Humpherys  
Nathan Meredith  
Heath Woodruff

## **TRUMPET**

Kevin Bateman, cornet  
Tyson Tolman, cornet  
Romney Olson  
Kayla Slavik  
Brandon Vergara  
William Wallace  
Jonathan Young  
Morgan Petersen  
Matthew Stutzman

## **TROMBONE**

Haylee Edmondson  
Josh Youngs  
Lance Dixon  
Kirsten Hamilton

## **BARITONE**

Esther Hales  
George Sheppard

## **TUBA**

Adelle Dorrett  
Ryan Hansen  
Alexander Potter

## BIOGRAPHIES OF CONDUCTORS AND GUEST NARRATOR



**Shawn Smith** is Director of Bands and Associate Professor of Conducting at Brigham Young University. Smith holds a Doctor of Musical Arts degree in instrumental conducting from Arizona State University, and Master of Music and Bachelor of Music Education degrees from Louisiana State University and Boise State University respectively. Prior to his appointment at UNC Charlotte, Smith spent fifteen years as Director of Bands at the University of North Carolina at Charlotte and Texas A&M University-Corpus Christi.

In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to conduct professional and educational ensembles throughout the United States, South America, and Europe, including the Banda Sinfônica do Estado de São Paulo (Brazil), the Banda Sinfónica de la Provincia de Córdoba (Argentina), the Wind Orchestra of Médio Tejo (Portugal), the Corpus Christi Symphony (Texas), and members of the Charlotte Symphony (North Carolina). Smith has also been invited to conduct region and all-state bands in Arizona, Idaho, Illinois, Montana, Nebraska, North Carolina, and Texas.

Equally at home with opera and musical theater productions, Smith has conducted pit orchestras for *The Marriage of Figaro* and a six-week run of *Les Misérables*. His performances have been heard numerous times on American Public Media's *Performance Today*, the most popular classical music radio program in the United States. In 2015 Smith was awarded second place for the American Prize in Conducting-Professional Band Division.

From 2013–2017 Smith served as guest conductor and visiting professor of conducting for the annual International Festival of Music of Pará, Brazil, and has conducted professional and community bands throughout Brazil, from the large cities of Rio de Janeiro and São Paulo to small towns and villages in Northern Brazil.

In the area of research, Smith has been published in the *Journal of the World Association for Symphonic Bands and Ensembles* and in *Alta Musica*, and he has presented his research at national and international conferences in the United States, Europe, and South America. Smith has also presented numerous educational clinics, workshops, and speeches, most notably at the International Midwest Band and Orchestra Clinic in Chicago and at state music conferences throughout the United States.

As a public school teacher, Smith served as Director of Bands and Orchestra at one of the largest high schools in Idaho, where he administered a successful comprehensive instrumental music program.

An accomplished trumpeter, Smith has performed with the Corpus Christi Symphony (Texas), the Boise Philharmonic Orchestra (Idaho), the Acadiana Symphony (Louisiana), Keith Brion's New Sousa Band, and with the Temptations.

During his tenure as Director of Bands at Texas A&M–Corpus Christi, Smith received the Texas A&M System Teaching Excellence Award twice. Smith holds honorary memberships in Phi Mu Alpha Sinfonia, Sigma Alpha Iota, and Kappa Kappa Psi. He also

holds memberships in the National Association for Music Educators, Utah Music Educators Association, the National Band Association, College Band Directors National Association, and the World Association for Symphonic Bands and Ensembles.



**Dr. Nate Seamons** serves as the Associate Director of Bands at Brigham Young University. He previously served as the Director of Bands at the Horne School of Music at Snow College (UT), American Fork High School (UT), Hurst Junior High School (TX), Lehi High School (UT), and Gunnison Valley High School, (UT). He holds degrees from Snow College (AS), Brigham Young University (BM), University of Nevada-Las Vegas (MM), and The University of Utah (DMA).

In addition to Dr. Seamons's educational ensembles, he has served as associate conductor for the Wasatch Winds (UT) and the Irving Symphonic Band (TX). He has also guest conducted the Utah Premiere Brass, and the Utah Wind Symphony.

Dr. Seamons is a student of the marching arts. His marching ensembles have achieved state, regional and national recognition. Dr. Seamons' ensembles have received such honors as Utah State Champions, BOA Region Champions, BOA Grand National Semi-Finalist, and BOA Grand National Finalist.

He has performed in Slovakia, Austria, Hong Kong, the Czech Republic, Italy and Canada. Dr. Seamons brings experience from the drum and bugle corps genre as a former member of the Anaheim Velvet Knights and Concord Blue Devils. He was a member of the Utah Premiere Brass (Utah's only British brass band). His orchestral playing includes the Orchestra at Temple Square and the Mormon Tabernacle Choir, and the Las Vegas Philharmonic Orchestra.

Dr. Seamons is a Conn-Selmer educational consultant, and is an active marching band show designer around the country. He lives in Highland, UT with his wife, Mary Jane and 4 children.



**Shea Owens**, baritone, in his final season with the Theater Ensemble and Symphony Orchestra in St. Gallen, Switzerland, was a featured soloist in Stravinsky's *Pulcinella*, Cimarosa's *Il maestro di cappella*, and Mahler's *Lieder eines fahrenden Gesellen*. He will round off the season performing as Alvaro in Daniel Catán's *Florencia en el Amazonas* and the Officer in Franz Schmidt's *Notre Dame*.

In the 2019–2020 season, Mr. Owens performed the roles of Valentin in Gounod's *Faust*, Agamemnon in Offenbach's comedy *La belle Hélène*, and the Baron in Pauline Viardot's *Cendrillon*. Roles that were postponed because of the pandemic include Gaveston in George Benjamin's *Lessons in Love and Violence*, Prince Ottokar in *Der Freischütz*, and the baritone soloist in *Carmina Burana*. In the previous season, Mr. Owens performed as Belcore in *L'elisir d'amore*, Ottone in *L'incoronazione di Poppea*, Prince Iwan and The Chamberlain in a double bill of Rimsky-Korsakov and Stravinsky's *Kaschey the Immortal* and *The Nightingale*, and the

baritone soloist in staged performances of Haydn's *The Seasons*.

Other past roles include Marcello in *La bohème*, Charlie in Jake Heggie's *Three Decembers*, Seneca in Jonathan Dawe's *Nero and the Fall of Lehman Brothers*, Edward Kynaston in Carlisle Floyd's *Prince of Players*, Colonel Ricci in Stephen Sondheim's *Poison*, Junius in *The Rape of Lucretia*, the title role in John Musto's *Bastianello*, and Pacuvio in Rossini's *The Touchstone*.

In addition to operatic and concert work, Mr. Owens has sung in community outreach performances, including hundreds of shows for school children as a young artist with Utah Opera, and an especially memorable collaboration with Wolf Trap Opera and Tafelberg Theater Company to raise awareness about violence against women.

*Mr. Owens is thrilled to be returning to BYU as an Assistant Professor of Voice and the Director of Opera, and very much looks forward to working with the wonderful faculty and students.*





*Please consider recycling this program at the receptacle near the exit. Thank you!*