BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

Coaches:
Jaren Hinckley
Christian Smith
Rachel Christensen

6:00 p.m.
30 November 2021
Madsen Recital Hall
Harris Fine Arts Center
PROGRAM

Three Duos for Oboe and Bassoon  
I. Allegro  
Leonhard von Call  
(1767–1815)

Variation on Two-Part Invention No. 1 in C Major  
J. S. Bach  
(1685–1750)

**Double Reed Dream**  
Sydney Schaff, *oboe*  
Emma Mitchell, *bassoon*

Sonate pour Flûte et Harpe  
Allegro moderato  
Jean-Michel Damase  
(1928–2013)

Two Pieces for Piccolo and Harp  
Euphoria  
Michael Gandolfi  
(b. 1956)

Ashley Best, *flute*  
Grace Tanner, *harp*

Tarantelle for Flute, Clarinet, and Piano  
Camille Saint-Saëns  
(1835–1921)

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**BYU Triettes**  
Hadley Holman, *flute*  
Emilie Ortega, *clarinet*  
Jacie Hayes, *piano*

Serenade No. 10  
I. Larghetto  
IV. Andante cantabile  
VIII. Vivo  
Vincent Persichetti  
(1915–1987)

**The Demisemiquavers**  
Mel Lamb, *flute*  
Bailey Jorgensen Frame, *harp*

Hinterlands  
I. Eas Coul Aulin (Sutherland, Scotland)  
III. Nordkapp (Finnmark, Norway)  
Jaren Hinckley  
(b. 1968)

John Burton, *clarinet*  
Emma Fuller, *bassoon*  
Peter Blackham, *piano*