



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

Coaches:

Jaren Hinckley

Christian Smith

Rachel Christensen

6:00 p.m.
30 November 2021
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Three Duos for Oboe and Bassoon
I. Allegro
Leonhard von Call
(1767–1815)

Variation on Two-Part Invention No. 1 in C Major
J. S. Bach
(1685–1750)

Double Reed Dream
Sydney Schaff, *oboe*
Emma Mitchell, *bassoon*

Sonate pour Flûte et Harpe
Allegro moderato
Jean-Michel Damase
(1928–2013)

Two Pieces for Piccolo and Harp
Euphoria
Michael Gandolfi
(b. 1956)
Ashley Best, *flute*
Grace Tanner, *harp*

Tarantelle for Flute, Clarinet, and Piano
Camille Saint-Saëns
(1835–1921)

BYU Triettes
Hadley Holman, *flute*
Emilie Ortega, *clarinet*
Jacie Hayes, *piano*

Serenade No. 10
I. Larghetto
IV. Andante cantabile
VIII. Vivo
Vincent Persichetti
(1915–1987)

The Demisemiquavers
Mel Lamb, *flute*
Bailey Jorgensen Frame, *harp*

Hinterlands
I. Eas Coul Aulin (Sutherland, Scotland)
III. Nordkapp (Finnmark, Norway)
Jaren Hinckley
(b. 1968)

John Burton, *clarinet*
Emma Fuller, *bassoon*
Peter Blackham, *piano*