



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## **Global Rhythm**

**BYU Panoramic Steel**

Dr. Darren Bastian, *director*

**Gamelan Bintang Wahyu**

Dr. Jeremy Grimshaw, *director*

7:30 p.m.  
20 November 2021  
de Jong Concert Hall  
Livestreamed at [BYUArts.com](http://BYUArts.com)

# PROGRAM

**Gamelan Bintang Wahyu**  
directed by Jeremy Grimshaw

*Gambang Kuta*

I Wayan Lotring

*Panji Marga*

trad., from Bugbug village

*Jaya Semara*

I Wayan Beratha

## Notes

*Gambang Kuta* was composed in 1926 by one of Bali's most revered composers, I Wayan Lotring. The "Kuta" in the title refers to Lotring's town of residence in southern Bali. "Gambang" is an older style of wood-and-bamboo gamelan, from which this piece borrows its unusual syncopated bass-line rhythm. This arrangement is based on a recent realization of Lotring's work by Gamelan Mekar Bhuana, a group dedicated to the revival and preservation of Bali's older musical styles. In 2016, a few members of our ensemble traveled to Bali as part of a study abroad program, which included workshop intensives with Mekar Bhuana.

*Panji Marga* is an adaptation for our large, modern, bronze gamelan semaradana of a piece for the smaller, iron-barred, and much older gamelan selonding. This type of ceremonial ensemble was heard in Besakih, the home of Bali's oldest and most sacred temple, as early as 1000 years ago, and in recent years has enjoyed something of a resurgence among younger generations; in fact, Dr. Grimshaw learned this composition from Pande Ganha, who became a champion of selonding music while still a student at Bali's music conservatory.

*Jaya Semara* (composer: I Wayan Beratha, 1964)

This piece, now a standard work in the Balinese gamelan repertoire, was composed by the master instrument builder whose shop produced the beautiful instruments you see on stage. Beratha crafted the piece in the flashy, virtuosic kebyar style that took Bali by storm in the early twentieth century. It has extended cadenza-like sections, with each section of the ensemble taking a turn in the spotlight.

## Ensemble personnel

Jeremy Grimshaw, *director*, Melanie Kimball, *ensemble assistant*, Rhaevyn Lindsay, *ensemble assistant*, McCall Andersen, Madds Arvanitas, Olivia Black, Maile Chock, Noah Christensen, Dirk Elzinga, Robert Elzinga, Laurel Ferguson, Dallin Frank, Emma Frank, Jennifer Kimball, Rachel Nelson, Robin Palmer, James Simonsen

# PROGRAM

## BYU Panoramic Steel directed by Darren Bastian

<i>Pan in Harmony</i>	Aldwin “Lord Kitchener” Roberts arr. by Steve Popernack
<i>Amber</i>	311 arr. by Darren Bastian
<i>Samba Duro</i>	Carsten Mohring
<i>Sticks!</i>	Ray Holman

### Notes

*Pan in Harmony* is a splendid piece of steel band music, full of rich harmonies and subtle texture changes throughout. The melodic theme is a simple, memorable tune, not over-the-top or imposing, but rather something that the listener can quickly grasp and retain. It is a “hummable” tune. Throughout the composition, the theme is passed around the band to different voices, with new counter melody accompaniments appearing regularly. This piece is in the Calypso style.

*Amber* is a song by the alternative rock band 311. The piece has some reggae influence, and has become one of the band’s longest-lasting signature songs. I created this arrangement for steel band for one of my Drum Labs steel bands, back when I ran several private student groups. It presents a fun alternative to the regular Calypso and Soca styles that we typically play.

*Samba Duro* is a drum-only piece written for a traditional Brazilian Batucada. This group of instruments is typically used in the Brazilian Carnival parades and can be played by large groups of percussionists.

*Sticks!* is a fun and fast piece in the traditional Soca style, which has an emphasis on syncopation and up-beats. The piece invokes similar energy as the traditional Pan-o-Rama pieces played during the Carnival season in Trinidad and Tobago.

### Ensemble personnel

Kayla Bench, Lauren Duffin, Zach Griffin, Anna Judd, Josh Purvis, Isaac Romer, Curtis Schnitzer, Alli Wilkinson

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