



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lindsay Bastian

Piano

in Graduate Recital

Student of Jared Pierce

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
26 February 2021
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in D Major, K. 119	Domenico Scarlatti
Sonata in D Minor, K. 141	1685–1757
Barcarolle no. 12 in E-flat Major, op. 106bis	Gabriel Fauré
	1845–1924
Sonata no. 28 in A Major, op. 101	Ludwig van Beethoven
Etwas lebhaft, und mit der innigsten Empfindung: Allegretto, ma non troppo	1770–1827
Lebhaft, marschmäßig: Vivace alla marcia	
Langsam und sehnsuchtsvoll: Adagio, ma non troppo, con affetto	
Geschwind, doch nicht zu sehr, und mit Entschlossenheit: Allegro	
Prelude in G-sharp Minor, op. 32, no. 12	Sergei Rachmaninov
	1873–1943
Dumka, op. 59	Pyotr Ilyich Tchaikovsky
	1840–1893
Sonata no. 7 in B-flat Major, op. 83	Sergei Prokofiev
Allegro inquieto	1891–1953
Andante caloroso	
Precipitato	
Concert Etude, op. 40, no. 3: Toccata	Nikolai Kapustin
	1937–2020