BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead,

evening section conductor
CJ Madsen,

day section conductor

7:30 p.m.
24 November 2020
de Jong Concert Hall
Livestreamed at BYUArts.com
PROGRAM

University Chorale Evening Section
Paul Broomhead, conductor
Sam Abramson, accompanist

Joyfully Sing
Brian D. Petersen

Hodie Christus Natus Est
Richard Robert Rossi

Ubi Caritas
Ola Gjeilo

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.

Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Amen.

CJ Madsen, piano

Clap Praise
Diane L. White-Clayton

Soloists: Scott Young, Lexi Monson Walker, and Emry Kunzler.
Spoken Solo: Michael Nichols

There is Sweet Music
Zachary J. Moore

Patapan
arr. Troy Robertson

Percussionists: Ethan Morrill and Caroline Elliott

Christmas Comes Anew (Noel Nouvelet)

Noël nouvelet, Noël chantons icy;
Dévotes gens, rendons à Dieu merci;
Chantons Noël pour le roi toutelet;
Noël nouvelet! Chantons Noël!

Christmas comes anew, O let us sing Noel;
Glory to God, Now let your praises swell;
Sing we Noel for Christ the newborn King;
Christmas comes anew! Sing we Noel!
University Chorale Day Section  
CJ Madsen, conductor  
Samantha Gordon, assistant conductor  
David Kime, accompanist

Hear Him: Choral Music of Christ Through All Ages

A Restoration Processional  
David Kime

David Kime and Andrew Fellows, organ  
Courtney Cook and Nathan Winters, percussion

**Puer Natus Est Nobis**  
Gregorian Chant, c. 1000

Puer natus est nobis  
Et filius datus est nobis  
Cuius imperium super humerum eius  
Et vocabitur nomen eius  
Magni consilii Angelus

A boy is born to us,  
And a son is given to us,  
upon whose shoulders authority rests,  
and His name will be called  
"The Angel of Great Counsel".

Cantate Domino canticum novum  
Quia mirabilia fecit

Sing to the Lord a new song,  
because he has done the miraculous.

Gloria Patri, et Filio, et Spiritui Sancto

Glory to the Father, and to the Son, and to the Holy Spirit.

Sicut erat in principio, et nunc, et semper,

As it was in the beginning, and is now, and always will be,

Et in saecula saeculorum. Amen.

in every human generation. Amen.

**Now He Comes of Humble Birth**  
Parley P. Pratt  
arr. CJ Madsen

Grace Tanner, harp  
Samantha Gordon, conductor
Elegischer Gesang, Op. 118  
Ludwig van Beethoven

Sanft wie du lebtest  
Gently as you have lived,  
ha\st du vollendet,  
So have you passed away,  
zu heilig für den Schmerz!  
Too holy for pain!

Kein Auge wein' ob des  
No eye is weeping  
himmlischen Geistes Heimkehr.  
For the heavenly spirit's homecoming.

Zion hört die Wächter singen  
Johann Sebastian Bach
from "Wachet auf, ruft uns die Stimme", BMV 140  
arr. CJ Madsen

Zion hört die Wächter singen,  
Zion hears the watchmen sing,  
das Herz tut ihr vor Freuden springen, 
er heart leaps for joy within her,  
sie wachet und steht eilend auf.  
she wakens and hastily arises.  
Ihr Freund kommt von Himmel prächtig, 
Her glorious Friend comes from heaven,  
von Gnaden stark, von Wahrheit mächtig, 
strong in mercy, powerful in truth,  
ihr Licht wird hell, ihr Stern geht auf. 
her light becomes bright, her star rises.  
Nun komm, du werte Kron’,  
Now come, precious crown,  
Herr Jesu, Gottes Sohn,  
Lord Jesus, the Son of God!  
Hosianna!  
Hosannah!  
Wir folgen all  
We all follow  
zum Freudensaal  
to the hall of joy  
und halten mit das Abendmahl.  
and hold the evening meal together.

McKenna Taylor, violin  
Elizabeth Cox, violin  
Allison Taylor, viola  
Eliza Bradshaw, cello  
David Kime, harpsichord
Who's on the Lord's Side?  Hannah Last Cornaby  
arr. Ronald Staheli

David Kime, *piano*

I Saw a Pillar of Light  Laura Madsen  
arr. CJ Madsen

I Believe in Christ  John Longhurst  
arr. Mack Wilberg

David Kime, *organ*