BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Synthesis
Ray Smith, director

Essentially Ellington Jazz Festival

With guests:
Derek Brown, saxophone
Jerome Jennings, drums
John Reynolds, trumpet
Phil Kuehn, bass

7:30 p.m.
16 February 2019
de Jong Concert Hall
Harris Fine Arts Center
PROGRAM

Braggin’ in Brass: Duke Ellington 1899–1974
Harrison Oyler, *trumpet*
Sam Evans, *trumpet*
Nelson Campbell, *trombone*

John Reynolds, *trumpet*

Stablemates: Benny Golson b. 1929
John Reynolds, *trumpet*

Shiny Stockings: Frank Foster 1928–2011
Words: Ella Fitzgerald 1917–1996
Beth Campbell, *vocal*

Cute: Neal Hefti 1922–2008
Jerome Jennings, *drums*
Ray Smith, *flute*
Phil Kuehn, *bass*

Teddy the Toad: Count Basie 1904–1984
Sam Herrera, *piano*
Featuring the trombone section

I’m Gonna Live Till I Die: arr. John Clayton b. 1953
Briggita Tuescher, *vocal*

Human Error: Derek Brown
Derek Brown, *beatbox saxophone*
INTERMISSION

Voyage arr. **Steve Erickson
Jorge Murcia, guitar
Nelson Campbell, trombone
Alex Thomson, saxophone
Sam Herrera, piano

No Moon at All
David Mann 1916–2002
Redd Evans 1912–1972
Brigitta Tuescher, vocal

Home From School
*Steven Hardy
Joshua Palmer, trombone
Steven Hardy, saxophone
Joseph Palmer, trumpet

The Nearness of You
Beth Campbell, vocal
Nathan Campbell, trombone

Hoping for the Best
Derek Brown
Derek Brown, saxophone

El Habanero
**Jay Lawrence
Nathan Campnell, trombone
Jorge Murcia, guitar
Alex Thomson, saxophone
Harrison Oyler, trumpet
Grant Taylor, drums
Mitch Romney, percussion

*Synthesis Member
**Former Synthesis Member
Vocalists
Beth Campbell
Brigitta Teuscher

Saxophones
Steven Hardy
Amaya Bickmore
Alex Thomson
Spencer Walgren
Waylon Hadlock

Trumpets
Joseph Palmer
Joseph Sandholtz
Harrison Oyler
Sam Evans
Cliff Little

Trombones
Nathan Campbell
Joshua Palmer
Gavin Speakman
Nelsen Campbell

Rhythm Section
Sam Herrera, piano
Jorge Murcia, guitar
Edward Reid, bass
Grant Taylor, drums
Mitch Romney, percussion

This musical event is the 46th performance sponsored by the BYU School of Music for the 2018–2019 season.