"Bright Lights" Release Concert

BYU Syncopation

featuring special guests

Rosana Eckert

and

Corey Christiansen

7:30 p.m.
13 November 2018
Madsen Recital Hall
Harris Fine Arts Center
PROGRAM

Sing, Sing, Sing
Louis Prima, Peter Eldridge & Darmon Meader
arr. Darmon Meader
Eliza Lahti, Brody Rasmussen, Dee Kei Waddell, Alec Viera, *soloists*

I Know I’ve Seen This Thing Before
Rosana Eckert
arr. Erica Peterson
Charity Monroe, Natalie Packard, *soloists*

Nakamarra
Hiatus Kaiyote
arr. Tanner Linton
Issa McKnight, Gavin McMahan, *soloists*

Rhumba Corazón
Rosana Eckert & Gary Eckert
arr. Rosana Eckert
Madison Schefer, Peter Morgan, Dan Ankenman, Peter Fullmer, *soloists*

Get Happy
Harold Arlen
arr. Mallory Wynne
Adapted from the Tierney Sutton Band
Jaycee Page, Adam Roberts, Ralph Holt, Peter Fullmer, *soloists*

Not Like This
Jeremy Lubbock
arr. Paris Rutherford
A cappella quintet featuring alumni Justin DeLong
and Sarah Van Wagoner

Move
Emily Merrell

Shayla Babcock, Clara Johnson, soloists

African Skies
Michael Brecker
arr. Gary Eckert

Alex Thomson, soloist

Rosana Eckert and Corey Christiansen

Program to be announced

BYUarts
BYUARTS.COM
This musical event is the 28th performance sponsored by
the BYU School of Music for the 2018–2019 season.
BYU SYNCOPATION

Shayla Babcock, *soprano*
Eliza Lahti, *soprano*
Charity Monroe, *soprano*
Clara Johnson, *alto*
Issa McKnight, *alto*
Jaycee Page, *alto*
Madison Schefer, *alto*
Ralph Holt, *tenor*
Alec Viera, *tenor*
Dee Kei Waddell, *tenor*
Peter Morgan, *bass*
Brody Rasmussen, *bass*
Adam Roberts, *bass*
Sarah Van Wagoner, *alumni guest vocalist*
Justin DeLong, *alumni guest vocalist*

Natalie Packard, *piano and keyboard*
Dan Ankenman, *guitar*
Gavin McMahan, *bass*
Peter Fullmer, *drumset*
Harrison Oyler, *trumpet*
David Allen, *trombone*
Alex Thomson, *tenor saxophone*
Mitch Romney, *congas and auxiliary percussion*
Rosana Eckert is an internationally recognized jazz vocalist, composer, arranger, and educator. She has performed throughout the U.S. and abroad with a long list of jazz luminaries, including Bobby McFerrin, Kenny Wheeler, George Duke, Christian McBride, Jon Faddis, New York Voices, and Lyle Mays. Her recordings, *At the End of the Day* and *Small Hotel* have received critical recognition, and *At the End of the Day* was a finalist for Best New Jazz Album in the 2006 Independent Music Awards. In addition to leading her own band, Rosana sings with the Mike Steinel Quintet, and she co-leads Brasuka, a Brazilian-inspired original music project. Her work teaching jazz voice, song writing, and vocal pedagogy at the University of North Texas has helped established UNT as one of the premier jazz vocal programs in the world.

A multifaceted musician, Rosana is in demand as a clinician, festival adjudicator, jazz honor choir conductor, and commissioned choral composer/arranger. Her many vocal ensemble arrangements have been performed worldwide. Passionate about sharing jazz with young students, she co-wrote, with Sharon Burch, *Freddie the Frog and the Jungle Jazz* (a musical for young voices) and *Jazz for Kids* (a song and classroom activity collection). A highly respected improviser, Rosana can be heard on *Scatability*, a vocal improvisation app by Michele Weir and on the demonstration CD for Darmon Meader’s *Vocal Jazz Improvisation: An Instrumental Approach*. Her new book *Singing with Expression: A guide to authentic and adventurous song interpretation* was released in June 2018.

In addition to her extensive live performing, writing, and teaching, Rosana works regularly as a studio vocalist, producer, and voice-over actor in Dallas. She has worked on hundreds of commercials, industrial productions, albums, publishing demos, and radio IDs heard around the world.

www.rosanaeckert.com
COREY CHRISTIANSEN

Corey Christiansen is a Grammy Award nominated recording artist, writer, educator and performer and he has played and taught in literally every type of situation around the globe for the last decade. He has played and recorded with a long list of jazz greats throughout his career, has current recordings on Origin Records, leads his own band, is an active touring performer and is currently working on several online music education projects.

Awakening, Corey’s first CD as a leader, was the initial release on Mel Bay Records in 2004 and received critical acclaim throughout the jazz community. MB3: Jazz Hits Vol. 1 marked a great leap in his national and international visibility as a player and producer. Jazz Hits Vol. 1 spent three weeks as the No. 1 jazz recording on North American jazz radio. His first performance DVD – “Vic Juris & Corey Christiansen: Live at the Smithsonian Jazz Café” – was released in July 2006. Jazzwise-reviewer Mike Flynn gave the recording four stars, noting that “…Christiansen is well versed in the guitar’s sonic heritage and his judicious sense of phrasing finds him light-fingered even on the densest of changes and positively euphoric on his ballad work.” Corey currently records for Origin Records. His two quartet releases with Origin, Roll With It, and Outlaw Tractor received rave reviews with critics and fellow musicians alike. With his recordings, Lone Prairie (2014), Factory Girl (2016), and Dusk (2017) Corey’s most important works to date, he blends all the aspects of his background in music combining, jazz, rock, blues and music of the American Frontier.

Corey has authored or co-authored over 70 method books and projects for Mel Bay Publications and has worked with Jamey Aebersold, re-tooling his infamous Volumes 1, 2 and 3 for guitar. He has written many articles for many of Premier Guitar Magazine, Guitar Player, Just Jazz Guitar and Downbeat Magazine. Corey is an assistant professor and chairs the guitar department at Utah State University, has taught as a visiting professor at the Jacobs School of Music at Indiana University (2008-2013), is an outreach educator for Caleb Chapman Music and is also an artist-in-residence at Atlanta Institute of Music (Atlanta, GA). He developed The Modern Guitar Community at Musiclesson.com, an online guitar-learning site. He currently is the music head at Educational Advantage (an online accredited high school) and on the board of advisors for musiclessons.com.