



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

*presents*

## Guest Artist Recital

Mark Ostoich, *oboe*

Richard Beene, *bassoon*

assisted by

Jed Moss, *piano*

Geralyn Giovannetti, *oboe*

Christian Smith, *bassoon*

7:30 p.m.  
26 October 2018  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

- |   |   |
|---|---|
| The Arrival of The Queen of Sheba<br>for Two Oboes and Piano  | Georg Friedrich Handel<br>1685–1759<br>arr. Jerry Lanning |
| Sonata in G Minor<br>for Two Bassoons and Piano, op. 2, no. 8<br>Andante<br>Allegro (energico)<br>Largo<br>Allegro (con fermezza) | Georg Friedrich Handel<br>trans. by H. Beyer              |
| Le Tombeau de Couperin<br>Prelude<br>Forlane<br>Menuet<br>Rigaudon  | Maurice Ravel<br>1875–1937<br>arr. Mark Ostoich           |
| Fünf Stücke im Volkston, op. 102<br>Mit Humor<br>Langsam<br>Nicht schnell, mit viel Ton zu spielen<br>Stark und markirt           | Robert Schumann<br>1810–1856                              |
| Dreamscape (2014) for Oboe and Piano<br>Innuendo  | Alyssa Morris<br>b. 1984                                  |
| Trio for Oboe, Bassoon and Piano (1926)<br>Lent—Presto<br>Andante<br>Rondo  | Francis Poulenc<br>1899–1963                              |