BYU Symphony Orchestra

Christian Smith, conductor
Eric Hansen, double bass

7:30 p.m.
28 March 2018
de Jong Concert Hall
Harris Fine Arts Center
PROGRAM

Pale Blue Dot Suite (World Premiere)  
  Scuba Diver  
  Manta Ray Passing Over a Dying Reef  
  Brian Casey Lee  
  b. 1995

Divertimento Concertante  
  for Double Bass and Orchestra  
    Allegro maestoso  
    Marcia (Alla Marcia, allegramente)  
    Aria (Andante)  
    Finale (Allegro marcato)  
    Nino Rota  
    1911–1979  
    Eric Hansen, double bass

INTERMISSION

Symphony in D Minor  
  Lento—Allegro non troppo  
  Allegretto  
  Allegro non troppo  
  César Franck  
  1822–1890

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This musical event is the 85th performance sponsored by the BYU School of Music for the 2017–2018 season.
SYMPHONY ORCHESTRA

VIOLIN I
Jacob Ward*
Rachel Batty
Elise Esplin
Abi Maccabee
Samantha Gardner
Amy Rich
Nicolle Wardle
Emma Kerr
Sarah Parkinson
Jessica Kinghorn
Scarlet Peterson
Nathan Dawson
Stella Park
Sarah Hill

VIOLIN II
Emma Hald*
Kaitlyn Beard
Jessica Clarke
Mary Jane McCarthur
Heidi McConaghie
Alysee Giraud–Carrier
Rachel Johnson
Caroline Howell
Katherine McCafferty
Jalene Keliiliki
Nicole Boone
Sarah Taylor
AnnaMarie Manwaring
Moriah Manwaring
Alma West

VIOLA
Morgan Keller*
Katie Patillo
Hannah Grow
Jonathan Schroeder
Arielle Eberting
David Gunther

CELLO
Davis Lundberg*
Noah Lines
Jennifer Lee
Sarah Killpack
JoLynn VerHoef
Laura Britton
Allison Voss
Jesse Nebeker
Spencer Wilson

CELLO

BASS
Britney Dodson*
Jessica Critchfield
Charlotte Knudsen

BASS

HARP
Pollyanna Mathias

HARP

FLUTE
Amelia Bruce*
Ashley Fleming

FLUTE

PICCOLO
Bailey Passey

PICCOLO

OBOE
Heidi Jacobson*
Kylie Decker
Sharanne Jensen

OBOE

ENGLISH HORN
Sharanne Jensen

ENGLISH HORN

CLARINET
Andrew Larsen*
Kate Carr

CLARINET

BASS CLARINET
Jake Hammer

BASS CLARINET

BASSOON
Samuel Nielsen*
Emma Fuller

BASSOON

HORN
Roy Dawson*
Gavin Grooms
Nathan Fenwick
Matthew Arnett

HORN

TRUMPET
Shaylee Croxall*
Amy Johnson
Andrew Hart

TRUMPET

TROMBONE
Kevin Peterson*
Kevin West

TROMBONE

BASS TROMBONE
David Allen

BASS TROMBONE

TUBA
Brian Burr

TUBA

PERCUSSION
Braeden Flint*
Zachary Griffin
Logan Baugh
Colby Greenwood

PERCUSSION
BYU SINGERS

COME and SING unto the Lord

BYU Singers’ debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY

How Sweet the Sound: Songs of Inspiration

Beloved favorites such as “Amazing Grace” and “How Great Thou Art” meet fresh, original songs of worship in BYU Noteworthy’s first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. (CD available November 10, 2017)

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) Over 30 million views!

Gloria (Angels We Have Heard on High)

When You Believe (from The Prince of Egypt) [feat. BYU Women’s Chorus] (online November 9, 2017)

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