BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Lecture Recital

Do Not Forget Me Quite:
The Performance and Pedagogy
of the Art Songs of Ivor Gurney

Errik Hood, *baritone*

with

Dallas Heaton, *piano*

7:30 p.m.
6 October 2017
Madsen Recital Hall
Harris Fine Arts Center
PROGRAM

Early Life
Down By The Salley Gardens
Thou Didst Delight My Eyes

Ivor Gurney
1890–1937

London and RCM
Black Stitchel
Twa Corbies

WWI
By A Bierside
In Flanders
Severn Meadows

Return to England and Asylum
Sleep
Dr. Errik M. Hood, baritone, has appeared professionally with Utah Festival Opera and Musical Theatre, Madison Opera, Dayton Opera, Cincinnati Opera, Opera Columbus, Opera Project Columbus, Chautauqua Opera, and Opera New Jersey, as well as with the Chautauqua Symphony Orchestra, Cincinnati Chamber Orchestra, Dayton Philharmonic Orchestra, Reno Chamber Orchestra, Springfield Symphony, Miami Valley Symphony Orchestra, Capriccio Vocal Ensemble, Bach Society of Dayton, and with resident orchestras of Northwestern University, The Ohio State University, Wright State University, and Northern Kentucky University.

Recent operatic engagements include: Sharpless in Madama Butterfly, Monatano in Verdi’s Otello, Motorcycle Cop/First Guard in Jake Heggie’s Dead Man Walking, Melchior in Amahl and the Night Visitors (Menotti), Simone in Puccini’s Gianni Schicchi, Escamillo in Carmen (Bizet, abridged), Cardinal/Priest in Galileo Galilei (Phillip Glass), Ford in Falstaff (Verdi), and Figaro in both John Corgiliano’s The Ghosts of Versailles and Mozart’s Le Nozze di Figaro.

Recent concert engagements include: Stabat Mater (Dvorak), Mass In G (Schubert), Requiem (Faure), Magnificat (Bach), Mass in A (Bach), Mass in C (Schubert), Judas Maccabaeus (Handel), German Requiem (Brahms), Petite Messe Sollenelle (Rossini), Messe di Gloria (Puccini), Te Deum (Bruckner), Kindertotenlieder (Mahler), and Messiah (Handel). Dr. Hood’s writings have been featured in Classical Singer and The Ivor Gurney Society Journal.

Dr. Hood holds a Bachelor of Music from Wright State University, a Master of Music from The Bienen School of Music of Northwestern University, and the Doctor of Musical Arts from The Ohio State University. Dr. Hood has taught voice at the University of Dayton, Northern Kentucky University, Wright State University, The Ohio State University, Northwestern University, and is currently Assistant Professor of Music and Voice at Utah State University.

Collaborative pianist and vocal coach Dallas K Heaton is an in-demand recitalist in the intermountain west. With degrees from the Cincinnati Conservatory of Music (AD-Opera Coaching), Arizona State University (MM-Collaborative Piano), and Brigham Young University-Idaho (BMA-Piano Performance), Dallas is currently on faculty at Utah State University. As the director of USU’s Opera Theatre, she recently produced Jason Robert Brown’s Songs for a New World and Menotti’s Help, Help the Globolinks! to critical acclaim and teaches lyric diction and vocal repertory.

In addition to her academic responsibilities, Dallas also regularly works with Utah Festival Opera as conductor/chorusmaster/vocal coach/pianist with their musical theater and opera productions (Ragtime, Peter Pan, How to Succeed…, Les Misérables, Oklahoma!, Joseph…) and with Utah Opera (Madama Butterfly, Salome, Of Mice and Men, Il Trovatore, Barber of Seville), El Paso Opera (Marriage of Figaro, Barber of Seville), Opera Idaho (Die Zauberflöte, Carmen, La Bohème), and the Utah Festival Youth Conservatory. Dallas also enjoys the occasional opportunity to use her harpsichord and accordion training in early music and folk music ensembles.
This musical event is the 12th performance sponsored by the BYU School of Music for the 2017–18 season.