BYU YOUNG AMBASSADORS
CDs, DVDs, and Merch

NEW CD

Welcome Home
Visit the merchandise table before or after the performance to purchase a souvenir CD of this show.

SONGS FROM THE CD

1. Welcome
   From Brother Bear

2. When You’re Home
   From In the Heights

3. Ease on down the Road
   From The Wiz

4. Over the Rainbow
   From The Wizard of Oz

5. Singin’ in the Rain
   From Singin’ in the Rain

6. A Whole New World
   From Aladdin

7. Chicago (That Toddling Town)
   / Down with Love
   Tribute to Frank Sinatra / Judy Garland

8. Chicago Medley
   “25 or 6 to 4” / “Hard to Say I’m Sorry” / “Get Away

9. Yorktown (The World
   Turned Upside Down)
   From Hamilton

10. Once upon a Time
   From Brooklyn

11. Journey of No End
    From Our Story Goes On

12. Home of the Brave
    Tribute to Toto

CHECK OUT OUR MUSIC VIDEOS ON YOUTUBE.

PREVIOUS SHOW and FIRESIDE CDs

Please silence all mobile phones and electronic devices. Photography, video, and/or audio recording, and texting, are forbidden during the performance.
Welcome to this performance of BYU’s Young Ambassadors. This season marks the 48th year since our organization’s creation by founding director, Janie Thompson. I was fortunate to tour with Janie on that first flagship tour to Expo ’70 in Osaka, Japan as a young freshman in college. As I reflect back on those 48 years, I gratefully remember that this year’s company is walking on paths blazed by hundreds of past Young Ambassadors who have opened doors all over the world. Carrying on in that long tradition, Young Ambassador student singer/dancers, musicians and technicians are scheduled to tour China next year, celebrating forty years since our first troupe of Young Ambassadors visited China in 1979.

Sit back and experience Welcome Home, featuring a musical lineup of international hits by recording artists Justin Timberlake, Billy Joel, Judy Garland, Rascal Flatts, Brad Paisley and Frank Sinatra. Enjoy Broadway show tunes from Hamilton, Footloose, In the Heights, Singing In the Rain, and the beloved Wizard of Oz performed with stunning new choreography and colorful costumes representing decades of the best in entertainment.

With dancing baseball players, timeless tappers from the movies and hip hoppers on Broadway, Welcome Home is a fun kaleidoscope of family entertainment. Throughout tonight’s performance, we hope you’ll join us in our growing realization that after all of the excitement of traveling the world, meeting amazing new people, seeing remarkable new sights, in the end, home is a great place to be. Welcome Home!

Randy Boothe, Director
This evening’s program will be selected from the following songs:

Musical selections featuring the Young Ambassador Show Band presented 30 minutes prior to showtime.

**Home of the Brave**
**Music:** D. Paich, S. Lukather, J. Webb, J. Williams
Young Ambassador Show Band
**Arrangement:** David Allen

**Welcome**
from *Brother Bear*
**Music:** P. Collins
**Solists:** Preston Taylor, Channing Weir, Johnathan Tanner, Hannah Dalley
**Choreography:** Matt Davies, Tanner DeWaal
**Arrangement:** Michael Biancardi, Eric Hansen

**Life Is a Highway**
**Music:** T. Cochrane
**Solists:** Scott Hendrickson, Cole Davis
**Choreography:** Heather McDonald
**Arrangement:** Michael Biancardi, Eric Hansen

**Hooray for Hollywood**
**Music:** R. Whiting and J. Mercer
**Solists:** Daniel Gallacher, Lucas Pessoa
**Choreography:** Tanner DeWaal
**Arrangement:** Carl Stephen Hammer

**Somewhere over the Rainbow**
from *The Wizard of Oz*
**Music:** H. Arlen and E. Y. Harburg
**Solists:** Ellora Lattin
**Arrangement:** David Allen, Michael Biancardi

**Ease on down the Road**
from *The Wiz*
**Music:** C. Smalls
**Solists:** Jessica Jensen, Daniel Wallentine
**Choreography:** Taylor Stanger
**Arrangement:** Michael Biancardi, Eric Hansen

**Singin’ in the Rain**
from *Singin’ in the Rain*
**Music:** N. Brown and A. Freed
**Solists:** Cagen Tregeagle, Hanna Cutler
**Choreography:** Cooper Sutton
**Arrangement:** Lyle Durland, Randy Boothe

**Another Day of Sun/Can’t Stop the Feeling**
**Music:** J. Hurwitz, B. Pasek, J. Paul, and J. Timberlake, M. Martin and J. Schuster
**Solists:** Kaitlyn Lunt, Lucas Pessoa, Jayne Edwards, Cole Davis
**Choreography:** Jeff Whiting, Caleb Allred, Kelsey Phillips
**Arrangement:** David Allen

**Seattle**
**Music:** H. Montenegro, E. Sheldon, and J. Keller
**Solists:** Scott Hendrickson
**Choreography:** Javier Misiego, Greg Tucker
**Arrangement:** Ross Boothe

**A Whole New World**
from *Aladdin*
**Music:** A. Menken and T. Rice
**Solists:** Preston Taylor, Emily Taylor
**Choreography:** David Tinney, Taylor Stanger
**Arrangement:** Randy Boothe

**End Credits**
from *Far and Away*
**Music:** J. Williams
**Company**
**Choreography:** David Tinney, Taylor Stanger

**The Way of Things**
from *Polly*
**Music:** S. Perry and J. Perry
**Solists:** Channing Weir, Preston Taylor
**Dancers:** Hannah Dalley, Kelsey Phillips
**Choreography:** Michelle Boothe
**Arrangement:** Eric Hansen, Michael Biancardi
WELCOME HOME: A FAMILY CELEBRATION

Route 66
Music: B. Troup
Solists: Kaitlyn Lunt, Jayne Edwards, Daniel Gallacher, Lucas Pessoa
Choreography: Taylor Stanger
Arrangement: Carl Stephen Hammer

Can't Help Falling in Love
Music: D. Weiss, L. Creatore, H. Peretti
Solists: Anna Tanner, Daniel Gallacher
Choreography: Kelsey Phillips, Preston Taylor
Arrangement: S. Oremus

Let's Hear It for the Boy
from Footloose
Music: T. Snow and D. Pitchford
Solists: Ellora Lattin
Dancer: Cagen Tregeagle
Choreography: Matt Davies, Tanner DeWaal
Arrangement: Ross Boothe

Two People Fell in Love
Music: B. Paisley, K. Lovelace, and T. Owens
Solists: Johnathan Tanner
Arrangement: Joseph Facer

Shoeless Joe from Hannibal, Mo. from Damn Yankees
Music: R. Adler and J. Ross
Solists: Hanna Cutler
Choreography: Becky Wright Phillips
Arrangement: Michael Biancardi, Eric Hansen

Down in New Orleans
Music: R. Newman
Solists: Kaitlyn Lunt, Jessica Jensen
Choreography: Kelsey Phillips
Arrangement: David Allen

Waiting for the Robert E. Lee
Music: L. Muir and L. Gilbert
Solists: Anna Tanner, Daniel Gallacher
Choreography: Dee Winterton, Becky Wright Phillips
Arrangement: Lon Madsen

Chicago Medley
Music: R. Lamm, J. Pankow, P. Cetera, D. Foster
Young Ambassador Show Band, David Allen
Arrangement: David Allen

Chicago (That Toddling Town)
Music: F. Fisher
Solists: Christian Wawro
Choreography: Cayel Tregeagle
Arrangement: Eric Hansen

Down with Love
Music: H. Arlen and E. Y. Harburg
Solists: Jayne Edwards, Daniel Wallentine
Choreography: Cayel Tregeagle
Arrangement: Eric Hansen

On Broadway
Music: B. Mann, C. Weil, M. Stoller, and J. Leiber
Solists: Ren Cottam
Choreography: Cayel Tregeagle, Kelsey Phillips
Arrangement: Lon Madsen, Gaylene Ellis Anderson

Yorktown (The World Turned Upside Down)
from Hamilton
Music: L. Miranda
Solists: Christian Wawro, Lucas Pessoa
Choreography: Heather McDonald, Caleb, Elsa Allred
Arrangement: Michael Biancardi
WELCOME HOME: A FAMILY CELEBRATION

Once Upon a Time
from *Brooklyn*
**Music:** M. Schoenfeld and B. McPherson
**Solists:** Hannah Dalley
**Choreography:** Taylor Stanger
**Arrangement:** Ross Boothe

When You’re Home
from *In the Heights*
**Music:** L. Miranda
**Solists:** Ren Cottam, Emily Taylor
**Choreography:** Taylor Frey, Cayel Tregeagle
**Arrangement:** Michael Leavitt, David Allen

Show Off
from *The Drowsy Chaperone*
**Music:** L. Lambert and G. Morrison
**Solists:** Kelsey Phillips
**Choreography:** Tanner DeWaal
**Arrangement:** Ross Boothe, Randy Boothe

We’ll Be There
**Music:** N. Day, C. Baker, T. Olsen, T. Schwartzman
**Solists:** Preston Taylor, Channing Weir
**Arrangement:** Ross Boothe, Eric Hansen

Journey of No End
**Music:** R. Boothe
**Solists:** Hannah Dalley, Johnathan Tanner
**Arrangement:** Ross Boothe, Eric Hansen

I Am a Child of God
**Music:** M. Pettit and Randall
**Company**
**Arrangement:** Gaylene Ellis Anderson
Ren Cottam  
Originally from the Phoenix area of Arizona, and also having lived in Denver, Colorado, and St. Louis, Missouri, Ren is a junior studying Music Dance Theatre. This is Ren’s first year on the company. He has also appeared in previous BYU productions such as Mary Poppins as the Park Keeper and “Microburst Theatre Project” as various roles. He recently returned home from serving as a Young Performing Missionary in Nauvoo, Illinois, and is excited to be returning there once again this summer.

Hanna Cutler  
From Bountiful, Utah, Hanna Cutler is a senior studying Music Dance Theatre with a minor in Design. She served a mission for the LDS Church in the El Salvador Santa Ana Mission. Recent credits include Belle in Beauty and the Beast in Alberta, Canada; Sarah Ashton and Eliza R. Snow in the Nauvoo, Illinois, Pageant; Mrs. Banks u/s in Mary Poppins at BYU; and Winnie Tate in Annie Get Your Gun at Sundance Summer Theater. She recently designed the costumes for Argonautika, The Glorious Story Emporium, and Mary Poppins at BYU. This is Hanna’s first year with the Young Ambassadors.

Hannah Dalley  
From Highland, Utah, Hannah is a senior studying Music Dance Theatre. Recent credits include Little Red in Into the Woods at BYU, Dorothy in The Wizard of Oz at Sundance, Freddie in Juanito Bandito at Pickleville Playhouse and Valentine u/s in the World Premiere of Frank Wildhorn’s The Count of Monte Cristo. This is Hannah’s third year living her dream performing with the Young Ambassadors and she has now toured with the group to South Africa, Zimbabwe, and Brazil.

Cole Davis  
After living abroad in Slovakia, the Czech Republic, Germany, and Canada, Cole now claims Bountiful, Utah, as home. Cole is studying Advertising and Film at BYU and this is his Young Ambassador debut. Recent credits at Hale Center Theater Orem include Man #6 in Catch Me If You Can and Judah in Joseph and the Amazing Technicolor Dreamcoat. At Woods Cross High School, he starred as Danny Zuko in Grease, and Javert in Les Miserables.

Jayne Edwards  
From North Salt Lake, Utah, Jayne is a senior studying Public Relations with a minor in Japanese. Previous credits include ensemble in Les Miserables and Seven Brides for Seven Brothers. She served a mission for the LDS Church in the Japan Tokyo Mission. Jayne had the opportunity to be part of the Young Ambassadors last year when they traveled to Brazil and is so excited to be back in action this year!

Daniel Gallacher  
From Gilbert, Arizona, Daniel Gallacher is a junior studying Geospatial Intelligence with a minor in Business. He served a mission for the LDS Church in the Brazil Rio de Janeiro Mission. Previous credits include ensemble in Pirates of Penzance and Fiddler on the Roof. He was also Dance Captain of the MDT company at Eastern Arizona College. This is Daniel’s first year being part of the Young Ambassadors. With a grateful heart, he is so excited for this opportunity.

Scott Hendrickson  
From Thousand Oaks, California, Scott Hendrickson is a senior studying Experience Design and Management and a third-year member of the company. Scott performed in Nauvoo as a Young Performing Missionary in 2015 and has traveled with the Young Ambassadors to South Africa, Zimbabwe, and Brazil, where he served his two-year mission. Scott was recently married to his beautiful wife, Katie.

Jessica Jensen  
Jessica is from Logan, Utah, and is a junior studying Dance. Recent credits include Jane Manning James in the Nauvoo Pageant, and a Dynamite Girl in Hairspray at Pickleville Playhouse. She served a mission in the Philippines and studied abroad at the BYU Jerusalem Center. This is Jessica’s second year on the company and she toured with the group to Brazil last year.
Ellora Lattin
From Frisco, Texas, Ellora is a senior in the Music Dance Theatre Program. Recent credits include Rapunzel in *Into the Woods* at BYU, and Joanna Wilkes in *Big River* at Hale Center Theater. Ellora also has a passion for the outdoors, good food, and spending time with family. This is her second year on Young Ambassadors, having toured with the company to Brazil last year.

Kaitlyn Lunt
From Spanish Fork, Utah, Kaitlyn recently returned from an eighteen-month service mission in Bentonville, Arkansas. She graduated with an associate’s degree from Utah Valley University and is now attending BYU pursuing a bachelor’s degree in Dance Education. Kaitlyn has received many dance and performance awards over the years. She currently teaches music and dance to children ages four through ten and choreographs dance solos and high school productions.

Lucas Pessoa
From São Paulo, Brazil, Lucas is a junior majoring in Civil Engineering. He studied piano performance at a music conservatory in Sao Paulo, Escola Municipal de Musica, and his passion for musical theater started when he was seventeen years old, when he participated in a production of *Aladdin*. Recent credits include Flotsam in *The Little Mermaid* (SCERA Shell) and ensemble in *My Fair Lady* (SCERA). He is very thrilled to be part of Young Ambassadors this year and to work with such amazing people!

Kelsey Phillips
From Provo, Utah, Kelsey is a junior in the Music Dance Theatre Program. Recent credits include Louise in Sundance Summer Theatre’s *The Music Man*, Sarah in *Seven Brides* at the Jackson Hole Playhouse, and Silly Girl in BYU’s production of *Beauty and the Beast*. She was also the music director and choreographer for American Fork Youth Theatre’s *Aristocats*. Kelsey is excited to follow in her parents’ footsteps and fulfill her lifelong dream of performing with the Young Ambassadors.

Anna Tanner
From Spanish Fork, Utah, Anna is a sophomore studying Music Dance Theatre. Anna served in Nauvoo as a Young Performing Missionary in the summer of 2016. Anna was a member of BYU’s ballroom dance company and has enjoyed competitive ballroom dancing for several years with her brother Johnathan. They recently won third place in Cabaret at the BYU Dancesport Championships. Anna teaches piano and is thrilled for her first year on Young Ambassadors.

Johnathan Tanner
From Spanish Fork, Utah, Johnathan is a freshman in the Music Dance Theatre Program. Johnathan excels in all genres of dance, having won multiple awards, ranging from dance competitions to being a state sterling scholar finalist in Utah. He also has excelled on the piano and violin, the latter giving him the opportunity to perform in Carnegie Hall with an international high school symphony orchestra. Johnathan is honored to be a Young Ambassador and share this experience with his sister Anna.

Emily Taylor
From Boston, Massachusetts, Emily is a junior studying Human Development with a minor in Sociology. Recent credits include Mrs. Tottendale in *The Drowsy Chaperone* and Hattie in *Kiss Me Kate*. While serving a mission in Romania, Emily was invited to perform at the classically renowned George Enescu Festival. She is thrilled and grateful to be a performer in the company this year alongside her sweet husband, Preston. Emily has toured with the group to Brazil.

Preston Taylor
From Oklahoma City, Oklahoma, Preston Taylor is a junior studying Music Dance Theatre. Recent credits include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at Sundance, Cinderella’s Prince/Wolf in BYU’s *Into the Woods*, Harold Hill in *The Music Man*, Billy in *Anything Goes*, and Bobby in *Crazy for You*. Now in his third year with the Young Ambassadors, Preston has toured with the group to South Africa, Zimbabwe, and Brazil and is now in his second year of service as president of the group.
Cagen Tregeagle
From Orem, Utah, Cagen has just entered the Music Dance Theater Program at BYU. Recent credits include Finch in *How to Succeed...*, Barnaby in *Hello Dolly!*, and Arpad in *She Loves Me*. Cagen also made his BYU debut this last Fall as Milky White in *Into the Woods*. Cagen is very excited to be on Young Ambassadors for the first time this year, following in the footsteps of family members before him.

Daniel Wallentine
From Lanark, Idaho, Daniel Wallentine is a junior in the Music Dance Theatre Program with a minor in Sociology. Recent credits include Robertson Ay in BYU’s *Mary Poppins* and Mike in *Wait Until Dark*. Beyond performing, Daniel enjoys snowmobiling, four-wheeling, cooking, and spending time with his siblings, parents, nieces, and nephews.

Christian Wawro
From Orem, Utah, Christian Wawro is a junior majoring in Teaching Social Science with a minor in Music. Recent credits include Arthur in *The Heart of Robin Hood* at the West Valley Hale Center Theater, Marius in *Les Miserables*, Robert Baker in *Wonderful Town*, and Nicely-Nicely Johnson in *Guys and Dolls*. Christian co-wrote the 2016 LDS Youth Mutual album *Press Forward*. He also served a two-year LDS mission in Copenhagen, Denmark. This is Christian’s third year on the group, having now toured with the group to South Africa, Zimbabwe, and Brazil.

Channing Weir
From Bradenton, Florida, Channing Weir is a junior studying Music Dance Theater. She recently took a year off from school to travel the world as a Musical Theater Performer on Viking Ocean Cruises. Her recent credits include Baker’s Wife in BYU’s production of *Into the Woods*, A Wife in *Joseph and The Amazing Technicolor Dreamcoat* at Hale Centre Theater West Valley, Violet Hilton in *Sideshow*, and Eve in *Children of Eden*. This is Channing’s first year with the Young Ambassadors.

Maddy Auman
Maddy Auman is from Danville, California, and is a sophomore at BYU in the Pre-Management Core. She plans to earn a master’s degree in Accounting. She served in the Russia Moscow Mission from 2015 to 2017. Maddy plays the piano and has taken voice, violin, and organ lessons. This is her first year with the Young Ambassadors.

Nathan Barton
From South Jordan, Utah, Nathan Barton is a first-year graduate student at the Marriott School of Business. He believes that people often have the courage to be successful when they have a friend, colleague, or stranger to help them remove obstacles in their way. In alignment with this belief, he feels honored to be able to support the BYU Young Ambassadors as they reach out to lift audiences around the world. This season marks his fourth year supporting the group as their master electrician.

Aleks Christensen
From Spokane, Washington, Aleks Christensen is a senior studying Information Technology. He has been with the Young Ambassadors for four years now and is so happy and grateful to be able to participate in this wonderful new show!

Taylor Glad
From Orem, Utah, Taylor is a senior studying Sound Design and Technology. This is his fourth year doing audio for the Young Ambassadors. He also provides audio support for events across BYU campus. Taylor served an LDS mission in Rosario, Argentina, from 2010 to 2012. Taylor has toured with the Young Ambassadors to Northern California, Nauvoo, South Africa, Zimbabwe, and Brazil.
Kimball Hill
Kimball Hill hails from Littleton, Colorado, and is a junior studying Bioinformatics. This is his second year as stage manager for the Young Ambassadors. In addition to his work with the group, he also works doing research in the Piccolo Computational Biology lab in the Life Sciences Department. He loves the mountains and spends much of his time skiing, mountain biking, and rock climbing.

Adam Millett
From Sandy, Utah, Adam is a senior studying Public Health. After returning from his mission to Fort Lauderdale, Florida, he began touring the United States with BYU Vocal Point as the audio engineer and production manager. He left Vocal Point to establish his own freelance business where he works with various clients doing audio and production work. This is his first year with Young Ambassadors, and he is thrilled to work with such a wonderful cast and crew on this exciting show!

Grant Porter
Grant Porter is from Morgan, Utah. He is a freshman in the Theatre Arts major, focusing on sound and lighting design here at BYU. Grant recently worked on the tech crew for BYU’s production of Into the Woods. This is his first year touring with Young Ambassadors. From rock climbing and adventures with his family or jamming to music, Grant is always working on another project.

Mercedes Schaerrer
From Lindon, Utah, Mercedes is a junior studying Exercise and Wellness with a minor in Nutrition. She began her stage debut by playing a baby boy in Promised Valley at six months old. Now she enjoys working backstage and often helps her parents who both work in the theater industry. Mercedes has travelled with the Young Ambassadors as they have toured through many states and to Brazil and Argentina.

David Allen
From Albany, Oregon, David Allen is a junior studying Commercial Music—Film and Media Composition. David is currently serving his second year as assistant to the band director, Eric Hansen. David spends much of his time arranging music for the Young Ambassadors as well as for 1AChord, the BYU a capella club group he directs and sings with. David enjoyed his first year with the Young Ambassadors, being able to tour Brazil for the second time (the first being in 2013 with BYU’s Synthesis).

Dan Ankenman
Hailing from Danville, California, Dan Ankenman is a junior studying Commercial Music and is the guitarist for the Young Ambassadors. Dan has had a strong passion for music for as long as he can remember. Since coming to BYU, he has played in BYU jazz combos, the BYU Jazz Ensemble, the BYU Jazz Lab Band, and the Debra Bonner Unity Gospel Choir. This is Dan’s first year with the Young Ambassadors.

Jake Callahan
Jake Callahan is a sophomore from Provo, Utah, studying Applied Mathematics with a minor in Japanese. He has been playing the trumpet for ten years and has performed with the Utah Valley Youth Symphony and the Utah Ambassadors of Music. This is his first year with the Young Ambassadors.

Amy Giullian
From Bozeman, Montana, Amy is a sophomore studying Electrical Engineering. She has been drumming for about 10 years and has performed in different ensembles at BYU including the marching band, jazz combos, and BYU Jazz Voices.
Ethan Hemsley
Hailing from Alpharetta, Georgia, Ethan Hemsley is currently a senior studying Commercial Music with an emphasis in Audio Engineering and Post Production. This is Ethan’s first year with the Young Ambassadors, having previously played with the BYU Philharmonic and the BYU Bass Studio, with which he went to Prague, Czech Republic, in 2012. He has also been a regular participant in BYU-sponsored jazz combos. When he graduates he plans to seek a master’s degree in Sound Design.

CJ Madsen
Christopher “CJ” Madsen is from West Jordan, Utah. He is a senior studying Piano Performance at BYU. He enjoys playing, composing, conducting, arranging, accompanying, and singing. He recently received second place at the National MTNA Composition Competition for his piano solo “The Creation of Light.” CJ is also the author of the choral work One Fold, One Shepherd, with performances in Provo; Salt Lake; and Vienna, Austria. CJ is in his first year in the Young Ambassadors Show Band. His greatest joys are his faith in Christ; his wife, Samm; and his daughters, Hollis and Charlotte.

Blake Morgan
From Herndon, Virginia, Blake is a sophomore studying Information Systems. He is best known for being the drum major of the 2014 U.S. Army All-American Marching Band. Additional ensemble experiences include the BYU Philharmonic Orchestra, Drumline, and Steel Band. He currently volunteers with the American Fork High School Marching Band as a visual staff member. This is his first year as a Young Ambassador.

Austie Robinson
From Cedar City, Utah, Austie is a Jazz Studies major. He has played lead trumpet for three international tours with Synthesis and the Young Ambassadors in Brazil and the Baltic States. Austie is the most-recorded student in the history of BYU, appearing on six full-length albums for Tantara Records. One of the most in-demand trumpet players in Utah, he works as a freelance performer throughout the state and formerly served as the Director of Jazz at the American International School of Utah. Austie is currently the touring and recording trumpet player for Neon Trees.

Christian Walker
From Sandpoint, Idaho, Christian Walker is a junior studying Commercial Music. Music has always been an important part of his life, and he has played various instruments since early childhood. He is emphasizing studies in film scoring and has composed the music for a number of BYU student films, as well as several television programs on channels such as CW Utah. This is Christian’s first year with the Young Ambassadors.
Interacting with the people of a country is one of the best ways to become acquainted with a culture. During this year’s tour to Brazil, Young Ambassadors fully experienced Brazil’s culture as the group served and connected with the people. The members of Young Ambassadors not only performed sold-out shows for brimming crowds but, most important, lived to give to the people they visited.

The city of Manaus was the perfect start to the tour. There, the group members explored the Amazon rainforest and visited an indigenous tribe. “Meeting the natives was a really unique experience,” says Young Ambassadors member Carlos Garcia Guirado. “How they welcomed us to the village set a precedent, and it told us how it would be for the remainder of the tour.”

At each airport, locals greeted the group with banners and short performances. At devotionals, people crowded the chapels and hallways, while others stood outside, listening through the windows. Every show was a success, and the crowds filled the venues. “It was humbling to go out onstage and hear the audiences screaming and cheering for us,” says Young Ambassadors member Jayne Edwards. “The audiences were amazing and made each performance so unique and special.”

In addition to meeting Brazilians after performances and devotionals, the group also participated in service projects that left lasting impressions. One of the group’s first service projects was in Belém. With the aid of Mormon Helping Hands, Young Ambassadors spent time with underprivileged children at a local public school. “It was so fun to play with the children and spend some time hopefully bringing some light into their lives,” says Edwards. As a treat for the children, Young Ambassadors members learned a few of the show’s songs in Portuguese. “At one point, [YA member Ellora Lattin] sang ‘Over the Rainbow’ for the children in Portuguese,” recalls Edwards. “It was magical to watch them listen to her with wide eyes and big smiles on their faces.”
The group’s service ventures continued in each of the cities they visited. In Recife, part of the group visited the Premature Unit at the IMIP Hospital. Wearing their yellow Mormon Helping Hands vests, Young Ambassadors members delivered care packages put together by the local Relief Society. The performers also met with the mothers and later sang for them. TV Globo Nordeste broadcast the event to nearly 5 million people.

In Rio de Janeiro, Young Ambassadors visited a home for retired artists. “It was touching to spend time with these people who understand the power that art has to change lives,” says Edwards. At the retirement home, Young Ambassadors members sang and danced with the residents, communicating through music. Afterward, the group members walked around the community to reach out to those who couldn’t join them earlier. “Connecting with people can really make a difference,” says Young Ambassadors member Jessica Jensen. “No matter how you do it, you just need to show love.”

In São Paulo, Young Ambassadors visited the Associação Fernanda Bianchini Cia Ballet de Cegos, a school that teaches dance to students who are blind or who have other disabilities. Not only did the BYU group members get to watch the students perform, but they later put on blindfolds and were taught some of the dances. Through this exercise, the group members understood how their new friends learned. “[Fernanda Bianchini] had so much faith in her students and what they can do. It was awesome to learn from them; it was one of my favorite experiences,” says Jensen.

Toward the end of the three-week tour, Young Ambassadors visited some of Brazil’s cultural sites and natural wonders, including the Christ the Redeemer statue, Sugarloaf Mountain, and Iguazu Falls. “The falls was honestly one of the most humbling experiences. It was so big and powerful, and it makes you feel small, but it’s just so beautiful,” recalls Garcia Guirado.

The theme of this year’s tour was Live to Give. Though Young Ambassadors gave much, they received much more in return. “For the most part, we were there to give,” says Jensen. “I didn’t have to be thinking about myself. I did my best to think of others and how I can help and love them. And that made the trip so much better.”

Recalling her experiences serving, Edwards says, “I am so thankful for the lifelong friendships I made with so many incredible people in Brazil.”

“No matter how you do it, you just need to show love.”
YOUNG AMBASSADORS

Since entering the world stage at Japan’s Expo ’70, the Young Ambassadors have performed their vibrant blend of song and dance in 67 nations of the world. Their audiences have included the prime minister of India, the queen of Thailand, and the king and queen of Jordan. Most recently the group has toured in Brazil; South Africa; Zimbabwe; Nauvoo, Illinois; China; Thailand; Cambodia; and Vietnam.

Young Ambassadors are selected through an extensive audition process. The Young Ambassador team consists of 20 singers/dancers, 10 live band members, and an 8-person technical crew. Throughout the school year, the Young Ambassadors offer local and regional performances, workshops with middle school and high school students, service projects, and outreach performances.

The Young Ambassadors combine contemporary music and dance for a fast-paced showcase of American musical theatre. These talented performers offer a fresh view of America’s culture and ways of life. The BYU Young Ambassadors are produced by the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.

STAY IN TOUCH WITH THE YOUNG AMBASSADORS

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Presented by the BYU Young Ambassadors

For youth ages 14-18

Join the Young Ambassadors for five days of musical dance theatre training at BYU. Rehearse with current members of the Young Ambassadors and receive instruction in stage presence, vocal technique and gain confidence as a performer.

JULY 9-14 (SESSION I)
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“Journey of No End” Written by Randy Boothe © Randy Boothe
“I am a Child of God” Written by Mildred Pettit, Naomi W. Randall © Intellectual Reserve, Inc.
“Home of the Brave” Written by David Paich, Steven Lukather, Jimmy Webb, Joseph Williams (ASCAP, BMI)
Band Feature “Does Anybody Really Know What Time It Is?”, “25 or 6 to 4” Written by Robert Lamm (ASCAP)
“Just You ‘N’ Me” Written by James Pankow (ASCAP)
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PRODUCTION TEAM

Producer Kirt Saville
Director Randy Boothe
Associate Director/ Conductor Eric Hansen
Associate Director Janielle Christensen
Technical Director John W. Shurtleff
Assistant Technical Director Brad Hill
Sound Design Bart Schaerrer
Lighting Design Michael G. Handley
Video/Design and Production Brad Hill, Kimball Hill, Scott Hill, Alex Sanders
Sound Effects Troy Sales
Costume Design & Costumer MaryLynn Schaerrer
Production Manager Russell Richins
Artist Manager Shane W. Wright
Assistant to Randy Boothe Preston Taylor
Assistant to Eric Hansen David Allen

TECHNICAL CREW

Production Stage Manager Kimball Hill
Audio Engineers Parker Robinson, Taylor Glad
Audio Technician Mercedes Schaerrer
Student Costumer Karrica Egbert
Master Electrician Nathan Barton
Lighting Technicians Aleks Christensen, Josie Layton
### BYU Arts Production

**Director**
Russell Richins

**Scheduling/Production Office Supervisor**
Lauren Larsen

**Scheduling/Production Office Assistant Supervisors**
Naomi Escobedo, Stacie Thomas

**Scheduling/Production Office Secretaries**
Emily Andrus, Rebecca Crawford

**Assoc. Director/Production Mgr. for Dance**
Benjamin Sanders

**Projection Content Designer**
Erin Dinnell Bjorn

**Production Asst.**
Lauren Lethbridge

**Dance Productions Stage Mgr.**
Emma Frost

**Production Mgr. for Theatre & Media Arts**
Jennifer Reed

**Production Assistant**
Christina Hernandez

**Production Stage Managers**
Cameron Cox, Julianne Francisco, Jake Fullmer, Christina Hernandez, Susan Kupferer, Melissa Longhurst, Maya Nitta, Min Young Park, Lauren Young

**Properties Crew**
Mariah Eames, Timothy Elliott, Jake Fullner, Abigail Nichols, Taylor Robinson

**Technical Ops. Mgr./Technical Director**
Travis Coyne

**Technical Director**
Mark Ohran

**Asst. Technical Director**
Ward Wright

**Draftsman/Expeditor**
Kayla Doyle

**Scene Shop Crew**
Leah Brandt, Cameron Carling, Mitchell Carroll, Denice Hawk, Devon Howards, Mark Hurst, Denton Markwalter, Dillon Taylor, Alex Swindler

**Scenic Artists**
Leah Brandt, Denice Hawk, Makenna Johnston, Desiree King, Lydia Lambert

**Lighting Operations Mgr.**
Michael G. Handley

**Lighting Operations Asst. Mgr.**
Marianne Ohran

**Resident Master Electrician**
Mckenzie Ottley

**Lighting Crew**
Michael Ballif, Daniel Barton, Kalea Crapo, Alexandra Cuthbert, Macy Hanson, Christina Hernandez, Susan Kupferer, Celia Lainford, Melissa Longhurst, Esther Pielstick, Grant Porter, Matthew Wyman, Lauren Young

**Stage and Front of House Operations**
Rachel Aedo, Kirsten Busse, Kaal Glazier, Zachary Griffin, Mark Kay Hassam, Lian Howard, Mistelle Kehoe, Tommy Kindall, Elise Lacanieta, Mark Lund, Mitch McCarty, Amanda Morris, Jason Murdoch, Spencer Neu, Xanthea Nikopoulos, Karina Orton

**Stage and Front of House Operations Continued**
Bryant Smallsie, Lauren Smith, Mikell Smith, Stalet Smith, Julia South, Glenn Stapley, Kaylee Tanner, Marcus Weathered, Monica Wood

**Venues Night Mgr.**
Caitin Black, Robert Seely

**Production Asst.**
Alyssa Hazen, Rebecca Hesson, Shelby Hornback, Dayne Joyner

**Costume Operations Mgr.**
Jessica Cowden

**Costume Operations Asst. Mgr./Cutter/Draper**
Deanne E. DeWitt, Mary Jane Wadley

**Tailor**
Gloria Pendlebury

**Wardrobe Supervisor**
Jayanne Meads

**Hair & Makeup Supervisors**
Michaela Fordham, Ha Li McHinskey

**Hair/Make Up**
Arianna Krenk

**Hair Costume Crafts**
Timothy Elliott

**Student Productions Wardrobe Supervisor**
Heather Everett

**Stitchers**
Elizabeth Banks, Hanna Cutler, Hannah Libretore, Aliss Stanley, Kelen Wright

**Living Legends Costumer**
Anna Catherine Hayes

**Asst. to Living Legends Costumer**
Ashley Oldroyd, Taimi Kenney

**Young Ambassadors Costumer**
MaryLynn Schaerrer

**A/V Operations Manager**
Troy Streeter

**Sound Recording Manager**
Jeff Carter

**Sound Recording Engineer**
Caleb Hill

**A/V Engineer**
Doug Olsen

**A/V Technicians**
Taylor Glad, Seth Huston, Matthew Kupferer, Tanner Long, Karina Orton, Jeffrey Owens, Grant Porter, Gabriella Warnick

**Tour Operations Mgr.**
John Ward Shurtleff

**Asst. Tour Operations Mgr.**
Matthew Wyman, Mercedes Schaeffer

**Young Ambassadors Stage Mgr.**
Kimball Hill

**Living Legends Stage Mgr.**
Maya Nitta

**Business Mgr.**
Brian Olson

**Asst. Business Mgr.**
Kathy Heckel

**Accountants**
Kristina Garcia, Jakob Wilson

**Patron Services Manager**
Bridget Rosella Benton

**Fine Arts Ticket Office Supervisor**
JoNeil Stoddard

**Creative Services Manager**
Nick Mendoza

**Photography**
HandleyCraft Photography, University Communications

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Kim wants to shed Christ's light on this new generation. So he deals with subjects of Christ, as the "Good Shepherd" with His flock and Christ's "Love and Grace", and "Beautiful Christ" as major themes.

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