Tony Award-winning actors, Grammy Award-winning musicians, and celebrated dancers and theatre-makers from ten different countries come to Provo next season for an unparalleled program of world-class performances. From Broadway legends to chamber music masters and time-honored dance to thrilling circus—there are many treasures to discover during the new season of professional performing arts at BYU.

Season tickets on sale May 11 (renewals) and May 23 (new orders). Single tickets on sale approximately four to six weeks prior to each performance.
CLASSICALLY CHARGED

UTAH SYMPHONY
Thurs., Nov. 3, 7:30 p.m. | de Jong Concert Hall

Dvořák’s “New World” Symphony
Thierry Fischer, conductor

For the explorer in each of us, the Utah Symphony transports us to another time and place with their performance of Dvorak’s most beloved composition, featuring what many consider to be one of the most beautiful melodies in all of classical music.

CHAMBER MUSIC MASTERS

BERLIN PHILHARMONIC WIND QUINTET [GERMANY]
Fri., Feb. 17, 7:30 p.m. | Madsen Recital Hall

Founded in 1988, this quintet continues to astonish audiences worldwide with its range of expression, tonal spectrum, and conceptual unity. The ensemble has succeeded in virtually redefining the sound of the classic wind quintet. Program highlights include works Gyorgy Ligeti’s “Six Bagatelles,” Franz Hanzl’s “Quintet in F-Major,” and Paul Hindemith’s “Kleine Kammermusik.”

MUSIC + MOTION

JAZZ MASTERS

BRANFORD MARSALIS QUARTET with SPECIAL GUEST KURT ELLING
Thurs., Sept. 15, 7:30 p.m. | Pardoe Theatre

A collaboration between jazz’s most intense band and one of the genre’s foremost singers should prove to be anything but standard in this special line-up that looks beyond the Great American Songbook and enables the band to perform a variety of material in new and exciting ways.

GLOBAL ROOTS

ANDA UNION [CHINA]
Thurs., Oct. 27, 7:30 p.m. | de Jong Concert Hall

A thoroughly addictive combination of musical styles reflects the diverse roots of this group hailing from the ethnic nomadic cultures of Inner Mongolia. Combining throat singing and long song with a wide range of musical instruments, Anda Union brings the region’s old and forgotten music to life as never before.

HOLIDAY JOY

CHRISTMAS WITH DAVID ARCHULETA
AND NATHAN PACHECO
Fri.–Sat., Nov. 25–26, 7:30 p.m. | de Jong Concert Hall

Make the season bright with a joyful mix of Christmas classics and popular hits when this hometown pop star and classically trained tenor share the stage for a very special concert to get the holiday season started.

AMERICAN ROOTS

NOAM PIKELNY
Wed., Feb. 1, 7:30 p.m. | Madsen Recital Hall

Noam Pikelny has emerged as the preeminent banjoist of his generation, and the greatest color-blind banjoist of all-time. Hailed by the Chicago Tribune as the “pros’ top banjo picker,” Noam is a founding member of Punch Brothers, a string ensemble which the Boston Globe calls “a virtuosic revelation” and the New Yorker describes as “wide-ranging and restlessly imaginative.”

JUST DANCE

LIMÓN DANCE COMPANY
Fri., Feb. 10, 7:30 p.m. | Pardoe Theatre

Founded in 1946 by José Limón and Doris Humphrey, the Limón Dance Company has been at the vanguard of American modern dance since its inception and is considered one of the world’s greatest ensembles. The company’s repertory is unparalleled in its breadth and includes classic works along with new commissions from contemporary choreographers.

EUROPEAN NEW CIRCUS

SLAPSTICK SONATA | CIRK LA PUTYKA [CZECH REPUBLIC]
Wed., March 22, 7:30 p.m. | de Jong Concert Hall

With a multi-talented cast of dancers, actors, mimes, and comedians, Prague-based Cirk La Putyka is one of Europe’s most pioneering physical theatre companies. Set to the music of Mozart, Handel, Shostakovich, and others, Slapstick Sonata is an absurd yet poetic theater piece without text or words. Visual poetry meets physical comedy with a dash of contemporary circus in this glorious explosion of color, humor, movement, and silliness. A co-production with Circo Aereo, Helsinki.

OFF THE MAP: INTERNATIONAL THEATRE

IT’S DARK OUTSIDE | THE LAST GREAT HUNT [AUSTRALIA]
Tues., Jan. 17, 7:30 p.m., Wed.–Sat., Jan. 18–21, 8:30 p.m.
Sat., Jan. 21, 2:30 p.m. | Pardoe Theatre

Puppetry, mask, animation, and live performance merge seamlessly in this epic western about an old man and his noble tent who go wandering together into the wild. Inspired by experiences and research into Alzheimer’s and Sundowner’s Syndrome, the play is a heartfelt, fearless, and inventive voyage about aging, getting lost, and trying not to be found.

THE ADVENTURES OF ALVIN SPUTNIK:
DEEP SEA EXPLORER | THE LAST GREAT HUNT [AUSTRALIA]
Wed.–Sat., Jan. 18–21, 7:00 p.m., Sat., Jan. 21, 1:00 p.m. | Nelke Theatre

Encore engagement. This multi-award-winning one-man micro-epic puppet show melds technology and multimedia into a touching story of enduring love and the end of the world. Created by Tim Watts, this solo performance employs a unique blend of mime, puppetry, live and recorded music, and live animation to present an exploration of the next and oldest frontier: the deep blue sea.