



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sundance Trio

Geralyn Giovannetti, *oboe*

Christian Smith, *bassoon*

Jed Moss, *piano*

7:30 p.m.
7 September 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio for Oboe, Bassoon and Piano (2003) Richard Faith
b. 1926
Moderato
Poco allegro
Andante espressivo. Allegro

Canción callada José Rodríguez Alvira
b. 1954

Haas Trio (2005) Simon A. Sargon
b. 1938
Vivo
Andante espressivo
Fast-Light-Playful

Intermission

Up and Away (The Story of a Balloon) Alyssa Morris
b. 1984
Inhale/Exhale
Life on a String
Letting Go

After the Rain Theodor Burkali
b. 1975

Sundance Trio was formed in 2005 to explore and perform trios written for oboe, bassoon, and piano. Based in Utah, members of the trio include oboist Gerylyn Giovannetti, bassoonist Christian Smith, and pianist Jed Moss. Giovannetti and Smith are faculty colleagues at Brigham Young University's School of Music where they also perform together in the resident woodwind quintet, Orpheus Wind Quintet. Moss is a much sought after solo and collaborative artist. Together the trio has performed throughout the United States, Canada, Ireland, and the United Kingdom at colleges, chamber music series, and at conferences.

The trio has a repertoire of more than fifty works and actively seeks to encourage new compositions. In 2007 the Barlow Endowment for Music Composition at BYU awarded the Sundance Trio a commission for "Lyric Essay," by Canadian composer Malcolm Forsyth. It premiered at the 2008 International Double Reed Society conference. In 2014 the BYU School of Music commissioned Utah composer Alyssa Morris to write for the trio. Her composition, "Up and Away (The Story of a Balloon)," was premiered in New York City at NYU as part of the International Double Reed Society (IDRS) Conference.

In 2009, the Sundance Trio released their debut CD recording, *The Sundance Trio*, on the Centaur Records label. The CD includes premiere recordings of works by American composers Margi Griebing-Haigh and David Sargent. A review by the *IDRS Journal* stated, "They are truly a magnificent ensemble. Each artist is a talented and skillful musician, and since they have performed together so often, their ensemble playing is as good as it gets! This is a marvelous CD—full of interesting, new, and mostly uplifting music for an oboe-bassoon-piano ensemble."

The *American Record Guide* wrote, "Each musician brings understanding of the works and performs with a particular sensitivity suited to the other performers" and the Salt Lake Tribune wrote, "The ensemble play is also fabulous. It's a remarkable collaborative effort by three like-minded musicians who are equals in musicality and technical astuteness. This is a very fine album, both in the performances and in its conception."

In 2014, the Sundance Trio released their second CD, *Summer Garden*, on Centaur Records. This disc included works by Jenni Brandon, Bill Douglas, Peter Hope, Gernot Wolfgang, and Michael Head. The *American Record Guide* wrote, "They are exceptionally talented musicians who seem to have broken through the mere performance of music into the world of thoughtful artistry and craft. This is the type of album you'll want to play over and over." In 2015, Sundance Trio marked its tenth anniversary with a third CD recording and concert tours in California and Ireland.

SEPTEMBER

9/7	Faculty Recital: Sundance Trio
9/8	§ BRAVO! Renée Elise Goldsberry
9/8	Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21	Guest Artist: Escape Ten Percussion Duo
9/22	Primrose Memorial Concert
9/26	§ Instrumental Showcase
9/27	§ Jazz Showcase
9/27	Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28	Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	§ Choir Showcase
10/3	Guest Artist: Martin Beaver, violin
10/4	Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5	Guest Artist: Academy Winds of the US Air Force
10/6	Guest Artist: Errik Hood, baritone
10/7	Faculty Recital: Jaren Hinckley, clarinet
10/7	+ BYU Spectacular!
10/11	§ BRAVO! Julie Fowles
10/11	Guest Artist: Stephen Balderston, cello
10/12	BYU Jazz Legacy Dixieland Band
10/13	Guest Artist: Mary Bowden, trumpet
10/17	Faculty Composition Recital
10/19	§ BRAVO! Julian Lage & Chris Eldridge
10/20	+ OcTUBAfest
10/21	+ § <i>A Grand Night of Opera: Puccini's Suor Angelica and Gianni Schicchi</i>
10/25	Faculty Recital: Jared Pierce, piano
10/26	Faculty Recital: Laurence Lowe, horn
10/27	Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28	Faculty Recital: Orpheus Winds
10/28	Family Concert Series: <i>Adventures in Opera!</i>

NOVEMBER

11/1	Group for New Music
11/1	§ BYU Symphony Orchestra
11/2	§ BRAVO! Joshua Bell
11/3	§ BYU Wind Symphony
11/3	Faculty Recital: Kristen Bromley, guitar

11/4	Guest Artist: The Cerulean Trio
11/4	Faculty Recital: Scott Holden, piano
11/4	Family Concert Series: <i>Jazz Makes Me Happy</i>
11/4	§ Evening of Percussion
11/7	§ BYU Symphonic Band
11/7	Faculty Recital: Deseret String Quartet
11/8	§ BYU Singers & Concert Choir
11/8	Group for New Music
11/9	+ § BYU Noteworthy
11/10	+ § BYU Men's Chorus & Women's Chorus
11/10	Guest Artist: Zephyros Wind Quintet
11/14	§ BYU Cougar Marching Band
11/14	§ BYU Baroque Ensemble
11/15	§ BYU Philharmonic
11/15	§ BYU Jazz Voices
11/16	BYU Jazz Combo Night
11/16	+ § BRAVO! The King's Singers
11/18	Faculty Recital: Lorenzo Verde, guitar
11/28	Songwriter's Showcase
11/28	§ BYU Jazz Ensemble
11/29	String Chamber Night

DECEMBER

12/1	+ § Celebration of Christmas
12/2	Harp Solo and Ensemble
12/2	TubaChristmas
12/5	§ BYU Symphony Orchestra
12/5	BYU Jazz Lab Band
12/6	Evening with the Opera Chorus
12/6	§ BYU Synthesis
12/7	Woodwind Chamber Night
12/8	§ BYU Chamber Orchestra
12/9	§ University Orchestra and University Strings
12/12	§ BYU Wind Symphony and Symphonic Band
12/12	§ Folk Music Ensemble
12/13	§ University Chorale
12/13	Brass Chamber Night
12/14	§ BRAVO! Jason Robert Brown & Kelli O'Hara

+ Multiple performances
§ Ticketed Event

Dates, ticket prices, and programs subject to change.
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