



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
School of Music

Primrose Memorial Concert  
An Alan de Veritch Tribute

James Dunham, *viola*

Nokuthula Ngwenyama, *viola*

Paul Neubauer, *viola*

with

Stephen Beus, *piano*

Forrest Howell, *piano*

Jared Pierce, *piano*

The Primrose Memorial Concert honors legendary violist William Primrose (1904–1982). This annual event features violists from around the globe, who, like Primrose, have distinguished themselves on the instrument and promote its scholarship. To learn more about William Primrose and his connection to BYU, visit the Primrose International Viola Archive of the Harold B. Library or visit [viola.byu.edu](http://viola.byu.edu).

7:30 p.m.  
22 September 2017  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

*Scène de Ballet* Wilhelm von Winterfeld  
1880-1943  
Nokuthula Ngwenyama, *viola*, Jared Pierce, *piano*

Sonoran Storm Nokuthula Ngwenyama  
b. 1976  
Nokuthula Ngwenyama, *viola*

Romance for viola and piano Benjamin Dale  
1885-1943

Mattie Rag for viola and piano Arthur Benjamin  
1893-1960

*Hakinoh* (Lament), op. 186 Mana-Zucca  
1885-1981

*Serenade du Tzigane* (Gypsy Serenade) Charles Robert Valdez  
Paul Neubauer, *viola*, Stephen Beus, *piano*

## INTERMISSION

Sonata in F Minor, op. 120, no. 1 Johannes Brahms  
1833-1897  
James Dunham, *viola*, Forrest Howell, *piano*

*Zwei Gesänge* (Two Songs), op. 91 Johannes Brahms  
*Gestillte Sehnsucht* (Longing at rest) 1833-1897  
*Geistliches Wiegenlied* (Cradle Song) arr. Alan de Veritch

*Viola Choir made up of members of the BYU Viola Studio, visiting artists, and  
any violist in attendance who wishes to participate  
Alan de Veritch, conductor, Forrest Howell, piano*

This year, we are showcasing the pedagogical legacy of William Primrose through one of his protégés, Alan de Veritch. Alan's former students, stars in their own right, are the featured performers on this program.

Alan de Veritch is one of the most respected violists in the world today. Often referred to as a true legend, he is generally considered to have been the very first "Young Virtuoso of the Viola." Accepted as a student of the great William Primrose at the age of twelve, Alan made the first of many solo appearances with the Los Angeles Philharmonic Orchestra years before it was fashionable for young musicians to play the viola. By the age of seventeen, he had already collaborated in chamber music performances with such artists as Jascha Heifetz, Gregor Piatigorsky, Ralph Berkowitz, Josef Gingold, Pinchas Zuckerman, and Itzhak Perlman, to name but a few. By age thirty, Alan had performed in almost every major concert hall in the United States and Europe, and had appeared as soloist with many major orchestras including the Washington National Symphony and the Philadelphia Orchestra.

In addition to his many solo and chamber music performances, Alan's career has also included ten years as principal violist of the Los Angeles Philharmonic under Maestros Mehta and Guilini, guest principal violist of the New York Philharmonic, and membership in An die Musik, the Aldanya String Quartet, and the White House Quartet. He has performed on literally hundreds of motion picture soundtracks, and recorded for almost every major record label. Alan is in high demand as a teacher, coach, and lecturer and from 1994 until 2012 he served as Professor of Music at Indiana University (the professorship previously held by William Primrose). His students hold many of today's most prestigious viola positions and include such names as Paul Neubauer, James Dunham, and Nokuthula Ngwenyama.

Alan de Veritch served from 1990 to 1994 as the National President of the American Viola Society. In June 1995, Alan organized and co-hosted, on the campus of Indiana University, the exciting XXIII International Viola Congress. At that time, he was presented the coveted American Viola Society Award for "Outstanding Achievement-Personal Contributions to the Legacy of the Viola."

James Dunham's rich background includes having been violist of the Grammy-winning Cleveland Quartet and founding violist of the Naumburg Award-winning Sequoia Quartet. He frequently collaborates with the American, Jupiter, Pacifica, and Takács Quartets, and is violist of the Axelrod Quartet, in residence at the Smithsonian Institute in Washington, D.C. Mr. Dunham is a frequent presence in master classes and competition juries throughout the United States and abroad, including the Fischhoff and Osaka Chamber Music Competitions. An impassioned advocate of new music, he has premiered and recorded many works written for him, notably by American composer Libby Larsen and his recent recording of Judith Shatin's "Glyph" for solo viola and piano quintet received rave reviews. The Cleveland Quartet's recording of John Corigliano's String Quartet, written for their final tour, won the 1996 Grammy for Best Chamber Music Performance. Dunham is professor of viola at Rice University's Shepherd School of Music where he co-directs the Master of Music in String Quartet program.

Nokuthula Ngwenyama's performances as orchestral soloist, recitalist, and chamber musician garner great attention. Gramophone proclaimed Ms. Ngwenyama as providing "solidly shaped music of bold, mesmerizing character," and the *Washington Post* described her as playing "with dazzling technique...and deep expressiveness."

Ms. Ngwenyama came to international prominence when she won the Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. Plaudits followed her debut recitals at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and at the 92nd Street Y in New York City. In 1998, she received the prestigious Avery Fisher Career Grant.

Ms. Ngwenyama has since performed with the Atlanta, Baltimore, and Indianapolis symphonies, the Los Angeles Philharmonic, and the National Symphony Orchestra. She has been heard in recital at Tokyo's Suntory Hall, the Louvre, the Ford Center in Toronto, and the Maison de Radio France. Summer festival appearances include Green Music, Vail, San Diego's Mainly Mozart, Chamber Music Northwest, Marlboro Music Festival, Spoleto USA, and Burgundy's *Musique et Vin*.

Ms. Ngwenyama's performance at the White House, commemorating the 10th anniversary of the radio show *Performance Today*, also featured artists Wynton Marsalis, James Galway, and Denyce Graves. She has testified before Congress on behalf of the National Endowment for the Arts and is an avid educator, having served as visiting professor at the University of Notre Dame and at Indiana University. She is past-director of both the Primrose International Viola Competition and the American Viola Society. Born in California of Zimbabwean-Japanese parentage, Ms. Ngwenyama studied at the Colburn School's Community School of Performing Arts before attending the Curtis Institute of Music. As a Fulbright Scholar, she attended the Conservatoire National Supérieur de Musique de Paris, and received a master of theological studies degree from Harvard University.

Violist Paul Neubauer's exceptional musicality and effortless playing led the New York Times to call him "a master musician." This season he will appear in recital and with orchestras in the United States and Asia, including his Chicago Symphony subscription debut with Riccardo Muti, performing Mozart's *Sinfonia Concertante* with violinist Robert Chen. His recording of the Aaron Kernis *Viola Concerto* with the Royal Northern Sinfonia, a work he premiered, will be released on Signum Records. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics. He has premiered viola concertos by Bartók (revised version of the *Viola Concerto*), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS' *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical, and in 2016 he released a solo album of music recorded at *Music@Menlo*. Mr. Neubauer was recently appointed artistic director of the *Mostly Music* series in New Jersey and is on the faculty of The Juilliard School and Mannes College.

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This musical event is the 3<sup>rd</sup> performance sponsored by the BYU School of Music for the 2017–18 season.