



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Stephen Balderston, *cello*

with

Vedrana Subotic, *piano*

and

Deseret String Quartet

Alexander Woods, *violin*

Monte Belknap, *violin*

Claudine Bigelow, *viola*

Michelle Kesler, *cello*

7:30 p.m.
11 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasiestücke, op. 73
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Robert Schumann
1810–1856

Sonata for Cello and Piano in D Minor
Allegro ben moderato
Adagio ma non troppo—molto allegro e agitato

Frank Bridge
1879–1941

INTERMISSION

Quintet, op. 163
Allegro ma non troppo
Adagio
Scherzo (Presto)—Trio (Andante sostenuto)
Allegretto

Franz Schubert
1797–1828

Deseret String Quartet,
Stephen Balderson, *cello*

Cellist **Stephen Balderston** is known internationally as a soloist, orchestral and chamber musician and coach of the highest caliber. Professor of cello at DePaul University School of Music, Balderston continues a demanding performance schedule in a variety of venues, and presents master classes around the United States. In recent years, he has performed solo works and chamber music with Daniel Barenboim, Pierre Boulez, Christoph Eschenbach, Lynn Harrell, Yo-Yo Ma, Menahem Pressler, Gil Shaham, Joseph Silverstein and Pinchas Zukerman. He has appeared as featured artist at the Ravinia Festival, International Festival-Institute at Round Top, American String Project, Bargemusic, Park City Music Festival, OK Mozart International Festival, Santa Barbara Chamber Music Festival, as well as the Affinis Music Festival in Japan and the International Music Festival in Shanghai, China.

Balderston was the cello coach for Daniel Barenboim's "West-Eastern Divan" workshops in 1999 and 2000 in Weimar, Germany, the 2001 Workshop held in Chicago, and the 2004 Workshop in Seville, Spain. In 2002 he accompanied a group of colleagues to Shanghai, China for that city's international music festival. In August of 2004 Balderston was featured as lecturer, soloist and coach at the International String Music Festival in Taipei, Taiwan. Since 2002, he has been a participant, coach and soloist at a number of prestigious summer venues, including the Grand Teton Music Festival, Marrowstone Music Festival, International Festival–Institute at Round Top, Park City International Chamber Music Festival, ARIA International Festival and Northwestern University High School Institute. He has served as a chamber music coach for the Chicago Youth Symphony Orchestras. Balderston is a member of the American Chamber Players and the Evanston Chamber Ensemble.

Balderston was Assistant Principal Cello with the Chicago Symphony Orchestra for 10 years, and a member of the Saint Louis Symphony Orchestra for 10 years. He performed as soloist with both orchestras. Balderston began his studies on the cello with Gabor Rejto in his native southern California, and earned both Bachelor and Master of Music degrees from The Juilliard School, where he studied with Lynn Harrell.

Over the course of her vibrant and multi-faceted musical career, **Dr. Vedrana Subotic** has distinguished herself as an acclaimed concert artist, pedagogue, chamber musician, and concert producer. Dr. Subotic, a Steinway Artist, is an Associate Professor-Lecturer of Music at the University of Utah, and is the President and Music Director of INTERMEZZO, an acclaimed concert series based in Salt Lake City, Utah. She teaches piano performance students in the bachelor, masters, and doctoral programs at the University of Utah, as well as the highly sought-after course in professional career development. Dr. Subotic is the chief producer of the live-streaming faculty concert series (Live@Libby) and Director of the Teacher Development piano pedagogy seminars.

As a concert pianist, Dr. Subotic has won acclaim from critics and audiences for her “fierce playing,” and “impressive chops” (*Salt Lake Tribune*), and her “nuanced and expressive playing, beautifully phrased lines, and a wonderfully light touch” (*Reichelrecommends, Deseret News*). The online arts magazine *15 Bytes* wrote about her recent Schubert concert, saying that it was “one of the most intuitively verdant

and emotionally draining performances of any of Franz Schubert's compositions that I have ever heard, live or on a recording...truly astonishing."

Dr. Subotic's musical career began at age nine, when her performance of Debussy's piano works for children aired on national television in her native country, the former Yugoslavia. Upon winning the top prize in Yugoslavia's National Piano Competition at age nineteen, she moved to the United States. Dr. Subotic has since been active as a soloist and a chamber musician in the Americas and Europe, where she performs in dozens of concerts a year, combining concerto appearances, solo recitals, chamber music collaborations, and orchestral performances. Recent performances include several solo appearances with the Utah Symphony; and with the Utah Chamber Artists orchestra, playing both Chopin piano concertos back-to-back; performances of Beethoven's fifth piano concerto with Timpanogos Symphony and the Dubrovnik Symphony; concert tours in Puerto Rico and Chile, the Utah premier of Alban Berg's Chamber Concerto, and a performance of Prokofiev's third piano concerto at the Chautauqua Festival in New York.

In 2014, Dr. Subotic began the unparalleled project of performing the complete solo sonatas, duo sonatas, and piano trios by Beethoven - 57 works in all. She has since presented the Beethoven programs, lectures, and masterclasses in numerous national and international venues including the InterHarmony International Music Festival in Italy, the World Piano Conference in Serbia, the Mistral Concert Series in Santiago, Chile, and the University of Santiago in Chile; the Academy of Music and the Mid-summer Piano Festival in Prague. The upcoming engagements in 2017 include concerts and masterclasses in Russia and Israel, and a performance of Brahms' second piano concerto with the Utah Philharmonia.

Dr. Subotic has distinguished herself as a teacher who produces award winning young performers: her University of Utah college students have won numerous competitions, and have been accepted and awarded scholarships to prestigious graduate piano programs nationally and internationally, at the Mozarteum Academy in Salzburg, the Royal College of Music in London, the Jacobs School of Music at Indiana University, Yale University, Rice University's Shepherd School of Music, the University of Michigan, Piano Texas International Academy and Festival (in collaboration with the Van Cliburn Competition), and the Interharmony International Music Festival.

Dr. Subotic graduated from the former Yugoslavia's State Music Conservatory at age fifteen, and received a Bachelor of Music degree from Belgrade University four years later. She has since earned a Master of Music from Michigan State University, and an Artist Diploma and Doctor of Music from Indiana University. Her Doctoral thesis explored the cultural and compositional connections between Claude Debussy's and Toru Takemitsu's piano works. Her teachers have included Menahem Pressler, Evelyne Brancart, Arbo Valdma, Leonard Hokanson, Peter Frankl, Ralph Votapek, Gyorgy Sebok, Byron Janis, Janos Starker, and Josef Gingold.