BYU YOUNG COMPANY
THE GLORIOUS STORY EMPORIUM
AN INTERVIEW WITH THE DIRECTOR

Megan Sanborn Jones (MSJ), artistic director: As director of The Glorious Story Emporium, can you tell me a bit about the original vision and the journey to get to where TGSE is today?

Patrick Livingston (PL), director: I pitched a fully improvised children’s show last year. The idea was for five actors to create a new fairytale based on kids’ suggestions and input. We wanted to create something in the moment that had never been seen before and would never be seen again—something completely original each time it was performed. BYU was very excited about the concept and they created an improv course for winter semester last year so the students could get familiar with me, and I could get to know them. The course was very successful, and two of the actors cast in the TGSE came from that course.

MSJ: Could you please tell us what The Glorious Story Emporium is about?

PL: Well, that’s the thing, it’s a new show every performance. The actors are trained to create characters, a storyline, conflict, and resolution—and stretch it over 45 minutes. Anything can happen. We can do a show with music, where the song is fully created in the moment, and then the next show we don’t have any music. It’s all a matter of what the kids come up with in their suggestions. When we get to a pivotal moment in the story, we ask the kids what happens next, or we get the name of the villain, or we ask them what is hidden underneath this rock. It’s very interactive and exciting and magical.

MSJ: What can a person expect to experience when they go to see the show?

PL: No matter what happens, you are going to see something that has never been done before and will never happen again. You really should come back and see it more than once to see how the different shows happen.

MSJ: What sets TGSE apart from Young Company past productions?

PL: It’s Young Company’s first fully improvised show. However, that doesn’t mean it’s not fully produced. We have amazing costumes and props that can be used in multiple ways, so the actors have a lot to draw from to create a new fairytale. It does not look like an improv show; it is full and lush. The student designers that created the sets and costumes and makeup were challenged to be creative as possible, which is a rare opportunity when designing a show; usually the director has an idea that the designers have to execute, but on this show I asked for creative ideas of ways each item could be used in different ways. I think they did a fantastic job.
STAFF FOR THE GLORIOUS STORY EMPORIUM

THEATRE STEERING COMMITTEE
Producer .......................................................... Wade Hollingshaus
Artistic Director .............................................. Megan Sanborn Jones
Theatre Production Manager ......................... Jennifer Reed
Design and Technology Area Head ................... Michael S. Kraczek
Senior Arts Producer ..................................... Jeff Martin

YOUNG COMPANY COMMITTEE
Artistic Director .............................................. Julia Ashworth
Managing Director ......................................... Rebeca Wallin
Educational Consultant ................................. Teresa Dayley Love
Faculty Liaison .............................................. Megan Sanborn Jones
Assistant Costume Design ............................. Zoe Taylor

Production Manager ...................................... Jennifer Reed
Costume and Makeup Operations Manager ........ Jessica Cowden
Wardrobe Supervisor ..................................... Jayanne Meads
Costume Faculty Mentor ............................... Dennis Wright
Makeup Faculty Mentor ................................. Jennine Hollingshaus
Lighting Operations Manager ......................... Michael Handley
Lighting Crew Coordinator ............................. Marianne Ohran
Lighting Faculty Mentor ................................. Michael Kraczek
Technical Director ........................................ Travis Coyne
Scene Shop Manager ..................................... Ward Wright
Scenic Faculty Mentor .................................... Rory Scanlon
Property Shop Manager ............................... Jennifer Reed
Sound Supervisor ......................................... Troy Streeter
Dramaturgy Faculty Mentor ......................... Shelley Graham
Stage Management Faculty Mentor ................ Jennifer Reed
Marketing Manager ...................................... Ken Crossley
Creative Services Manager ........................... Nick Mendoza
Technical Crew ............................................ Natalie Herbst, Teagan Clark

THE MILL ON THE FLOSS
BYU DEPARTMENT OF THEATRE AND MEDIA ARTS
PRODUCED BY SPECIAL ARRANGEMENT WITH THE DRAMATIC PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS

NOV. 3-18
MARGETTS THEATRE

BYUARTS.COM
Rick Curtiss  From Libby, Montana, Rick is finishing his master’s degree in theatre history and critical studies. No children.

Paige Fletcher  Born in Anchorage, Alaska, Paige is a senior studying theatre education with a minor in math education. This is her first major production onstage since coming to BYU, but she participated actively in community theatre in her hometown of Anchorage, Alaska, playing roles such as Jennifer in *Babes in Arms* at TBA Theatre, and Helena in *A Midsummer Night’s Dream* at South Anchorage High School. A true nerd at heart, Paige loves telling and hearing stories—the more fantastic and strange, the better.

Calee Gardner  From Lindon, Utah, Calee is a sophomore in the BFA acting program. You might have seen her this summer in Nauvoo, Illinois where she served as a Young Performing Missionary. Calee has a special place in her heart for every story she tells on stage. Some favorites include: Belle Fezziwig in *A Christmas Carol* at the Hale Center Theater Orem, Jo March in *Little Women*, and Little Red Riding Hood in *Into the Woods*, both at Timpanogos High, and Tess in *Crazy for You* at the Lehi Arts Center. She also enjoyed her time working with ImprovBroadway. One of her favorite roles was that of a missionary in Germany and Austria. She hopes that as you watch the show tonight, you will remember fondly warm summer evenings playing pretend in the backyard or stories you read before falling asleep. Enjoy the show!

Katie Jarvis  From Grants Pass, Oregon, Katie is a master’s student studying critical studies and theatre history. Recent credits include Gwendolen in *Travesties*, Val in *Happysadness*, and Nell Hicks in *Taste of Sunrise*, all at BYU. Katie learned all she needed to know about theatre from her eight younger siblings, who constantly had to be convinced she was hilarious and entertaining. She researches and writes about where plants, gardens, and the natural world intersect with performance and theatre. If she were a magical creature she would be an amazon, a mermaid, or a mermazon.

Courtney Moreland  From Plano, Texas, Courtney is a junior studying acting. Her recent theatre credits include Mom in *Calvin and Hobbes* and Norma in *Oscar*, both at BYU. She enjoys acting for film and television, as well, and has enjoyed being involved in the production of the Book of Mormon videos. She hopes to continue both acting and videography and also enjoys doing photography in her free time.

Hanna Cutler  Costume Designer  From Bountiful, Utah, Hanna is a senior studying music dance theatre. Though not required for her major, Hanna has always had a fascination with costumes. She has therefore made time to take costume design classes and work as a seamstress in the costume shop while at BYU. She most recently designed costumes for *Argonautika and Mary Poppins* at BYU, and *The Foreigner* at Carriage House Theater in Alberta, Canada. She will be performing in BYU’s *Into the Woods* and as a Young Ambassador this semester.

Pollyanna Eyler  Dramaturg  From North Hollywood, California, Pollyanna is a sophomore in pre-theatre education. She cut her dramaturgy teeth last year on BYU’s Mask Club’s *The Boy Who Stole the Stars*. Recent credits include choir stage manager at Stadium of Fire and current writer/director of a children’s anti-bully musical, *S.T.R.A.W. Wars . . . in a Cafeteria Far, Far, Away* at Provo Peaks Elementary. She and her husband are the parents of two married children.

Jake Fullmer  Production Stage Manager  From Silver Spring, Maryland, Jake is a senior senior studying stage management. He recently returned from Southeast Asia as a stage manager for BYU’s International Folk Dance Ensemble. He has also worked as the production stage manager for BYU’s production of *Cyrano* and Bydand Theater Company’s production of *Yellow Umbrellas*.

Arianna Krenk  Makeup & Hair Designer  From Marcellus, Michigan, Arianna is a senior studying theatre arts with an emphasis in makeup/hair design. In 2015, she was welcomed into BYU’s Young Company as an actor in *Water Sings Blue*. This season, she is blessed to be part of the Young Company again, this time as the makeup/hair designer. She is so excited to be involved with BYU’s first improv show and to have her work on a mainstage for the first time.
Patrick Livingston  
Director

This is Patrick’s directorial debut, and he is thrilled to bring improvisation to young audiences. He came to improv in 2001 at Utah’s ComedySportz and has since used improv to train both actors and corporate employees. Patrick is still improv-ing most weekends at ComedySportz and in “Harvey & The Bird,” an hour-long musical improv show that he created with Julia Jolley where the story, music, and lyrics are all created in the moment in front of an audience. Acting credits include Gilbert in Betty Blue Eyes and Carl Hanratty in Catch Me If You Can (both at Hale Center Theater); Autolycus in The Winter’s Tale (BYU); Brian in A Day in the Death of Joe Egg (HAT; Broadway World Best Actor Nomination), and Dr. Shpigelsky in A Month in the Country (UVU). He co-wrote and starred in R.R.R.E.D. with Katie Thompson, which played in Los Angeles (Grove Theatre; LA Weekly Pick of the Week) and New York (New York Musical Theatre Festival). He is able to do this show because of the unending patience and support of his wife and kids, who are the reason that he does anything he does . . . do.

Zoe Taylor  
Asst. Costume Designer

From Fort Worth, Texas, Zoe is a junior studying theatre arts with minors in English and international cinema studies. Recent credits include costume designer and wardrobe supervisor for BYU student films Socorro, Cookies in a Jar, and Boys Only Murder Club.

Rebeca Wallin  
Managing Director

From Provo, Utah. Rebeca enjoys her work as managing director of Young Company and has fun with her husband, Joel, running a “Shakespeare for Kids” program during the summer at the Orem Library. She has three children who are growing up on Young Company theatre.

Mingxiao (Michelle) Wang  
Scenic & Lighting Designer

From Yantai, China, Michelle is a senior studying theatre art studies, emphasizing in lighting and scenic design. Recent credits include assistant lighting designer for the American premiere of Chariots of Fire, lighting designer for Mask Club’s production of Hercules, master electrician for Spring Opera’s The Barber of Seville, and dresser for Charlotte’s Web, all at BYU. Michelle was first assigned only as lighting designer but later worked as one of the scenic and props designers as well. She was grateful for the help and support from her scenic and props professor, Rory Scanlon.
A short-form improvisation, like those seen in the series *Whose Line Is It Anyway?*, is usually under 5 minutes and may be used as a warm-up game. *The Glorious Story Emporium* will be using long-form improvisation. Long-form is a single plot that lasts for the duration of a show, with a dynamic storyline that evolves based on suggestions from the audience. Either way, improvisation has taken the spotlight for a long time, dating back to as early as 391 BC!

### Center Stage:

**Playing Favorites**

The cast of *The Glorious Story Emporium* will be playing out a story that the audience helps create. Here are favorite stories of the cast:

- Harry Potter
- Star Wars
- Peter and the Starcatchers
- The Snow Queen
- The Brave Little Tailor

### Side Show:

**The Long and the Short of Improv**

Read more stories about the cast and crew at 4thWallDramaturgy.byu.edu
**CENTER STAGE:**

**THE HIDDEN PICTURE**

**LOST & FOUND**

Help the cast of *The Glorious Story Emporium* find and unpack the props for their traveling show. Using your imagination and sharp eyes, you can discover at least 15 props hidden in this wagon . . . And you might even see some of them reappear on stage!

★★★★★

**SIDE SHOW:**

**Improv Everywhere**

Theatre History buffs debate about whether or not the characters from the Etruscan style of improvisation, known as Atellan farce (4th Century B.C.), were the inspiration for Italy’s style of comedy improv, Commedia dell’arte (16th and 17th Centuries). Recurring characters in both of these types of improvisational theatre include a fool, a romantic comedian, and a greedy villain. The United States also has a history of improvisation, beginning with actor Dudley Riggs in the Vaudeville era (20th century) and continuing on to today’s Second City improvisational actors in Chicago. Improv can be found on stage, in film, and on location, such as NYC-founded Improv Everywhere. Provo is also host to improv theatres, such as ComedySportz and ImprovBroadway. From this timeline we can see that one small step for Italian actors has become one giant leap for the entertainment of mankind.

*Read More About Local Improv at 4thWallDramaturgy.byu.edu*
Ever find yourself searching for the right words? In long-form improvisation, the cast asks the audience to search for words to move the story along. You can find over 300 storytelling words in this word search. Can you find more than your neighbor?

**CENTER STAGE:**

**STORY BINGO**

Get involved and mark the square if the prop is used in the show *The Glorious Story Emporium.*

<table>
<thead>
<tr>
<th>STORY</th>
<th>coat/hat rack</th>
<th>mask</th>
<th>something pink</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>feather duster</td>
<td>scrub brush</td>
<td></td>
</tr>
<tr>
<td></td>
<td>crutches</td>
<td>FREE SPACE</td>
<td>spatula</td>
</tr>
<tr>
<td></td>
<td>fabric</td>
<td>rubber chicken</td>
<td>vacuum tube</td>
</tr>
</tbody>
</table>

**SIDE SHOW:**

**Shadow Puppet Theatre**

These shadow puppets were illustrated by Henry Bursill in 1859.
What other shadow puppets can you create?
What story could you tell using shadow puppets?

*View More Examples of Shadow Puppets at 4thWallDramaturgy.byu.edu*
STORY SPOTLIGHT:

My Story

Write or draw the story you helped create in the show, The Glorious Story Emporium. Or, create your own story on the lines and in the picture frames below.

Beginning

Middle

End

CENTER STAGE:

AUTOGRAPHS
DEPARTMENT OF THEATRE AND MEDIA ARTS

Faculty
Wade Hollingshaus, chair
Megan Sanborn Jones, assoc. chair
Darl Larsen, assoc. chair
Jessica Cowden*, Travis Coyne*, Maya Nitta

Administrative Staff
Kelly Bready
Elizabeth Funk
Kyle Stapley

*BYU Arts Production

BYU ARTS PRODUCTION

Director
Russell Richins

Scheduling/Production
Office Supervisor
Lauren Larsen

Scheduling/Production
Assistant Office Supervisors
Naomi Escobedo
Stacie Thomas

Scheduling/Production
Office Secretaries
Emily Audrus
Rebecca Crawford

Assoc. Director/Production
Mgr. for Dance
Benjamin Sanders

Projection Content Designer
Erin Dinnell Bjorn

Production Asst.
TBD

Dance Productions Stage Mgr.
Emma Frost

Production Mgr. for Theatre & Media Arts
Jennifer Reed

Production Assistant
Morgan Harrick

Production Stage Managers
Cameron Cox
Julianne Francisco
Jake Fullmer
Christina Hernandez
Susan Kuperfer
Melissa Longhurst
Macy Newton
Minkayoung Park
Lauren Young

Properties Crew
Timothy Elliott

Production Mgr. for School of Music/BRAVO Series
Bridget Rosella Benton

Technical Ops. Mgr./Technical Director
Travis Coyne

Technical Director
Mark Ohran

A/V Operations Manager
Troy Streeter

Stage and Front of House
Operations Cont.
Mitch McCarty
Xanthea Nikopoulos
Karina Orton
Minkyyoung Park
Tyler Rusted
Logan Ruesch
Lauren Smith
Glenn Stapley
Daniel Taylor

Venues Night Mgr.
Robert Seely

Production Assts.
Alyssa Hazen
Joe Huston
Shelby Hombach

Costume Operations Mgr.
Jessica Cowden

Costume Operations Asst.
Deanne E. DeWitt

Cutter/Drafter
Mary Jane Wadley

Student Productions

Wardrobe Supervisor
Jaynann Meads
Costume Crafts
Timothy Elliott

Hair & Makeup Supervisors
Michaela Fordham
Harli Moshinsky

Costume Crafts
Timothy Elliott

Tour Operations Mgr.
John Ward Shurtleff

Young Ambassadors

Stage Mgr.
Kimball Hill

Living Legends Stage Mgr.
Maya Nitta

Business Mgr.
Brian Olson

Asst. Business Mgr.
Kathy Heckel

Accountants
Kristina Garcia
Jack Wilson

Patron Services Mgr.
Jeffrey Martin

Fine Arts Ticket Office
Supervisor
Jonell Stoddard

Creative Services Manager
Nick Mendoza

Photography
HandleyCraft Photography
University Communications

Posters
Stephanie McAllister
Nick Mendoza

Program Design
Aria Lewis
The Department of Theatre and Media Arts expresses deep appreciation to our generous patrons. For information about giving to Theatre and Media Arts, visit cfac.byu.edu and click on the link “Giving to the College.” For information on how you can play a greater role in Theatre and Media Arts at BYU, contact Wade Hollingshaus, department chair, at 801-422-7768 or wadeh@byu.edu.

## DONORS

### Mary Lou Fulton Chair Endowment
Ira A. and Mary Lou Fulton

<table>
<thead>
<tr>
<th>Dr. Marcus &amp; Loren Bach Endowment</th>
<th>Verda Mae Fuller Christensen Endowment</th>
<th>Cherril B. Liptak Endowment</th>
<th>O. Lee Walker Endowment</th>
<th>R. Don &amp; Shirley Oscarson Endowment</th>
<th>Ruth Smith Silver Endowment</th>
<th>Divine Comedy Endowment</th>
<th>Frank Whiting Endowment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurie and Bruce Bayne</td>
<td>Clayton and Christine Christensen</td>
<td>David and Bianca Lisonbee</td>
<td>George and Leslie Nelson</td>
<td>Kyle H. Nielsen</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAB Stewardship Trust</td>
<td>Joshua and Jenna Gubler</td>
<td></td>
<td>Ben and Dana Nye</td>
<td>Harold and Ima Jean Oaks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary and Hooshang Farahnakian</td>
<td>Michael and Virginia Handley</td>
<td></td>
<td>Richard and Nadene Oliver</td>
<td>Nat and Jennifer M. Reed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>David and Laura Harmon</td>
<td>Glen and Megan Sanborn Jones</td>
<td></td>
<td>Reliable Permit Solutions</td>
<td>Michael and Becky Roundy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deanne and Paul DeWitt</td>
<td>Eric and Cecelia Fielding</td>
<td>Benjamin and Melanie Hess</td>
<td>Amy and McKay Jensen</td>
<td>Thomas and Laura Lefler</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cynthia Hilger Foundation</td>
<td>Calson Properties, etc.</td>
<td></td>
<td></td>
<td>Steven D. Mackay</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bruce and Marie Hafen</td>
<td>Barta L. Heiner</td>
<td></td>
<td></td>
<td>Jeff and Jana Parkin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>JoAnn and James Rogers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frank S. Allison</td>
<td>Juila D. Ashworth</td>
<td>Priscilla and Peng Hao</td>
<td></td>
<td>Eric and Elaine Huntsman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly and Brian Bready</td>
<td>Stephanie and Stephan Breinholt</td>
<td></td>
<td></td>
<td>Mike and Marianne Kraczek</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bill and Trilby Cope</td>
<td>Timothy and Dana Edvalson</td>
<td></td>
<td></td>
<td>Ben A. Myers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elizabeth C. Funk</td>
<td>Jacob Gowans</td>
<td></td>
<td></td>
<td>Patrick and Diane Power</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Danna and Gregory Robinson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Thomas B. and Courtney Russell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Eric and Annette Samuelsen</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McKell and Thomas Bennet</td>
<td>Mylinda and Michael Butterworth</td>
<td>Peter Gabriel</td>
<td>Heidi Hemming</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Klair N. Bybee</td>
<td>Jean S. Chestnutt</td>
<td></td>
<td>Nadine L. Lugo</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marren B. Copeland</td>
<td>Pheroze and Deenez Coachbuilder</td>
<td></td>
<td>Joana Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michelle R. Evans</td>
<td>Andrew Foree</td>
<td></td>
<td>Kenneth and Judith Mallet</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christopher W. Francia</td>
<td></td>
<td></td>
<td>Medtronic Foundation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ryan M. Nielson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Douglas Olsen</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Patrick and Diane Power</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erin Anderson</td>
<td>Lisa K. Bean</td>
<td>Thomas and Alesandra Durham</td>
<td>Tracy A. Evans</td>
<td>Carol P. Farmer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kenneth and Lorraine Crossley</td>
<td>Michael and Evelyn Day</td>
<td></td>
<td></td>
<td>Brandon and JoAnn Kirk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>