

# BRAVO! 2016–17

## Professional Performing Arts at Brigham Young University

Tony Award-winning actors, Grammy Award-winning musicians, and celebrated dancers and theatre-makers from ten different countries come to Provo next season for an unparalleled program of world-class performances. From Broadway legends to chamber music masters and time-honored dance to thrilling circus—there are many treasures to discover during the new season of professional performing arts at BYU.

Season tickets on sale May 11 (renewals) and May 23 (new orders). Single tickets on sale approximately four to six weeks prior to each performance.



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### BROADWAY: NOW

TONY AND GRAMMY AWARD WINNER

#### LESLIE ODOM JR.

Fri., Sept. 2, 7:30 p.m. | de Jong Concert Hall

Don't miss your chance to be in the room where it happens when the Tony Award-winning star of the hit musical, *Hamilton*, makes his Utah concert debut on a program of smooth jazz and classics from the American songbook. Mr. Odom's powerful voice and bold portrayal of Aaron Burr garnered him universal praise on Broadway. You can no longer see him in *Hamilton*, but you *can* see him at BYU in this very special season-opening concert performance!

BROADWAY'S FINEST

#### FRANK WILDHORN AND FRIENDS

Fri., March 17, 7:30 p.m. | de Jong Concert Hall

The Tony Award-nominated composer (*The Count of Monte Cristo*, *The Scarlet Pimpernel*, *Jekyll & Hyde*) and pop music songwriter returns to BYU with a live band and professional soloists for a journey through his celebrated catalog of hits and show tunes. *Broadway vocalists to be announced.*

BROADWAY STAR

#### LEA SALONGA [PHILIPPINES]

#### with BYU CHAMBER ORCHESTRA

Kory Katseanes, conductor

Tues., April 11, 7:30 p.m. | de Jong Concert Hall

The Tony Award-winning Broadway star of *Les Misérables*, *Miss Saigon*, and *Allegiance*; celebrity TV coach of *The Voice* (Philippines); and Disney princess (*Aladdin*, *Mulan*) makes a much-anticipated return to Provo for a grand night of standards and show tunes in concert with the 35-piece BYU Chamber Orchestra.

STAR OF STAGE AND SCREEN

#### KRISTIN CHENOWETH

Fri.–Sat., May 19–20, 7:30 p.m. | de Jong Concert Hall

The Emmy and Tony Award-winning actress and singer takes the lead in a spectacular career effortlessly spanning film, television, and stage. In her live concert, the acclaimed star presents an evening of songs from her iconic roles in shows like *Wicked*, *Glee*, and *On the Twentieth Century*—as well as popular standards and classics from Broadway, Hollywood, and beyond.

### BAROQUE RE/VISITED

#### THE BACH SUITES: A MOVEABLE FEAST

#### MATT HAIMOVITZ, cello [ISRAEL/USA]

Thurs., Oct. 6, 7:30 p.m. | Madsen Recital Hall

Some of the most moving and spiritual compositions for a solo instrument in history, Bach's Suites for Unaccompanied Cello (1717-1723) take on new life in a program offering a brilliant musical variation on the concept of *A Moveable Feast*. The acclaimed Israeli-American cellist pairs each of Bach's beloved works with newly-commissioned suites by Philip Glass, Du Yun, Vijay Iyer, and others.

#### HANDEL'S MESSIAH | TENEBRAE [ENGLAND]

Thurs.–Fri., Nov. 10-11, 7:30 p.m. | de Jong Concert Hall

Celebrated for its passion and precision, this London-based chamber choir returns, with soloists, for an intimate staging of George Frideric Handel's timeless and glorious oratorio honoring the life and mission of Jesus Christ. Former King's Singer Nigel Short conducts the performance, which also includes the BYU School of Music's Baroque Ensemble, University Singers, and Concert Choir.

#### VENICE BAROQUE ORCHESTRA [ITALY]

Wed., March 1, 7:30 p.m. | de Jong Concert Hall

#### Vivaldi: The Four Seasons

Andrea Marcon, *founder and leader* | Nicola Benedetti, *violin*

Since its establishment in 1997, this acclaimed orchestra has become recognized as one of the very finest period instrument ensembles in the world and has appeared in more U.S. cities than any other Baroque orchestra in history. Acclaimed Scottish violinist Nicola Benedetti joins the ensemble for a dynamic performance of Vivaldi's masterpiece, *The Four Seasons*.

### CLASSICS

NANCY PEERY MARRIOTT VOCAL ARTIST SERIES

#### JOYCE DIDONATO, mezzo soprano

#### with BRENTANO STRING QUARTET

Thurs., Sept. 22, 7:30 p.m. | de Jong Concert Hall

The Grammy Award-winning mezzo-soprano, celebrated for her "glamour, charisma, intelligence, grace, and remarkable talent" (*New York Times*), takes to the stage with the Yale School of Music's esteemed quartet-in-residence for a program of familiar and contemporary classical treasures.

CLASSICALLY CHARGED

## UTAH SYMPHONY

Thurs., Nov. 3, 7:30 p.m. | de Jong Concert Hall

### Dvořák's "New World" Symphony

Thierry Fischer, *conductor*

For the explorer in each of us, the Utah Symphony transports us to another time and place with their performance of Dvorak's most beloved composition, featuring what many consider to be one of the most beautiful melodies in all of classical music.

CHAMBER MUSIC MASTERS

## BERLIN PHILHARMONIC WIND QUINTET [GERMANY]

Fri., Feb. 17, 7:30 p.m. | Madsen Recital Hall

Founded in 1988, this quintet continues to astonish audiences worldwide with its range of expression, tonal spectrum, and conceptual unity. The ensemble has succeeded in virtually redefining the sound of the classic wind quintet. Program highlights include works Gyorgy Ligeti's "Six Bagatelles," Franz Hanzl's "Quintet in F-Major," and Paul Hindemith's "Kleine Kammermusik."

CHAMBER MUSIC MASTERS

## PHILHARMONIA QUARTETT BERLIN [GERMANY]

Sat., March 11, 8:00 p.m. | de Jong Concert Hall

Founded in 1984 by the principal concertmaster and string section leaders of the Berlin Philharmonic Orchestra, this ensemble has established itself as one of the world's premier string quartets with its extensive history of international concerts and large and diverse discography. The group presents a program of time-honored string quartet repertoire by some of classical music's most notable composers.

## MUSIC + MOTION

JAZZ MASTERS

### BRANFORD MARSALIS QUARTET

#### with SPECIAL GUEST KURT ELLING

Thurs., Sept. 15, 7:30 p.m. | Pardoe Theatre

A collaboration between jazz's most intense band and one of the genre's foremost singers should prove to be anything but standard in this special line-up that looks beyond the Great American Songbook and enables the band to perform a variety of material in new and exciting ways.

GLOBAL ROOTS

## ANDA UNION [CHINA]

Thurs., Oct. 27, 7:30 p.m. | de Jong Concert Hall

A thoroughly addictive combination of musical styles reflects the diverse roots of this group hailing from the ethnic nomadic cultures of Inner Mongolia. Combining throat singing and long song with a wide range of musical instruments, Anda Union brings the region's old and forgotten music to life as never before.

STORIES ON STAGE

## SELECTED SHORTS

Fri., Nov. 18, 7:30 p.m. | de Jong Concert Hall

Public radio's beloved program, one of the premier reading series in America, comes to Provo! One theme, three actors, and a variety of short stories (sometimes classic, sometimes new, *always* interesting) by today's most exciting contemporary fiction writers take center stage in this dynamic storytelling performance. *Stories and actors to be announced.*

HOLIDAY JOY

## CHRISTMAS WITH DAVID ARCHULETA AND NATHAN PACHECO

Fri.–Sat., Nov. 25–26, 7:30 p.m. | de Jong Concert Hall

Make the season bright with a joyful mix of Christmas classics and popular hits when this hometown pop star and classically trained tenor share the stage for a very special concert to get the holiday season started.

AMERICAN ROOTS

## NOAM PIKELNY

Wed., Feb. 1, 7:30 p.m. | Madsen Recital Hall

Noam Pikelný has emerged as the preeminent banjoist of his generation, and the greatest color-blind banjoist of all-time. Hailed by the *Chicago Tribune* as the "pros' top banjo picker," Noam is a founding member of Punch Brothers, a string ensemble which the *Boston Globe* calls "a virtuosic revelation" and the *New Yorker* describes as "wide-ranging and restlessly imaginative."

JUST DANCE

## LIMÓN DANCE COMPANY

Fri., Feb. 10, 7:30 p.m. | Pardoe Theatre

Founded in 1946 by José Limón and Doris Humphrey, the Limón Dance Company has been at the vanguard of American modern dance since its inception and is considered one of the world's greatest ensembles. The company's repertory is unparalleled in its breadth and includes classic works along with new commissions from contemporary choreographers.

EUROPEAN NEW CIRCUS

## SLAPSTICK SONATA | CIRK LA PUTYKA [CZECH REPUBLIC]

Wed., March 22, 7:30 p.m. | de Jong Concert Hall

With a multi-talented cast of dancers, actors, mimes, and comedians, Prague-based Cirk La Putyka is one of Europe's most pioneering physical theatre companies. Set to the music of Mozart, Handel, Shostakovich, and others, *Slapstick Sonata* is an absurd yet poetic theater piece without text or words. Visual poetry meets physical comedy with a dash of contemporary circus in this glorious explosion of color, humor, movement, and silliness. A *co-production with Circo Aereo, Helsinki.*

## OFF THE MAP: INTERNATIONAL THEATRE

### IT'S DARK OUTSIDE | THE LAST GREAT HUNT [AUSTRALIA]

Tues., Jan. 17, 7:30 p.m., Wed.–Sat., Jan. 18–21, 8:30 p.m.

Sat., Jan. 21, 2:30 p.m. | Pardoe Theatre

Puppetry, mask, animation, and live performance merge seamlessly in this epic western about an old man and his noble tent who go wandering together into the wild. Inspired by experiences and research into Alzheimer's and Sundowner's Syndrome, the play is a heartfelt, fearless, and inventive voyage about aging, getting lost, and trying not to be found.

### THE ADVENTURES OF ALVIN SPUTNIK:

#### DEEP SEA EXPLORER | THE LAST GREAT HUNT [AUSTRALIA]

Wed.–Sat., Jan. 18–21, 7:00 p.m., Sat., Jan. 21, 1:00 p.m.

Nelke Theatre

*Encore engagement.* This multi-award-winning one-man micro-epic puppet show melds technology and multimedia into a touching story of enduring love and the end of the world. Created by Tim Watts, this solo performance employs a unique blend of mime, puppetry, live and recorded music, and live animation to present an exploration of the next and oldest frontier: the deep blue sea.