

# BYU THEATRE 2016–17

*Supercalifragilisticexpialidocious!* The Brigham Young University Department of Theatre and Media Arts explores a variety of styles, genres, and stories in a dynamic new season of gripping dramas, classic comedies, theatre for young audiences, and a beloved, high-flying musical for all to enjoy.

## SUBSCRIPTION SERIES

THEATRE FOR YOUNG AUDIENCES | BYU YOUNG COMPANY

### CYRANO

Adapted by Jo Roets

From the Play by Edmond Rostand

Translated into English by Audrey Van Tuyckom

Directed by Kris Jennings

Cyrano de Bergerac is a master of swordplay and wordplay, but a “magnificent Mount Everest of a nose” blocks his path to true love. From Parisian balconies to bloody battlefields, tongue-tied Christian borrows Cyrano’s words to woo beautiful Roxane—but is she falling for Christian’s looks or Cyrano’s soul? A cast of lively actors triangulates this classic into a lightning-paced romance of duels, panache, sacrifice—and an enormous schnoz.

Sept. 23, 28-30, 5–7, 7:00 p.m.

Sept. 24, Oct. 8, 2:00 p.m. and 4:00 pm

Margetts Theatre

ASL Interpreted Performance Oct. 6

CLASSIC COMEDY

### THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Directed by Rodger Sorensen

You’ll laugh out loud when this comic masterpiece untangles the double lives of two well-to-do society-gentlemen, both of whom have assumed the same alias in order to escape the doldrums of everyday life. Mistaken identities, a mysterious friend named Bunbury, and a misplaced handbag lead to unexpected turns (and happy endings!) in Oscar Wilde’s time-honored tour de force of cleverness and charm.

For the viewing pleasure of our audiences, BYU Theatre is thrilled to present both *The Importance of Being Earnest* and *Travesties* simultaneously.

Oct. 28–29, Nov. 2–5, 8–12, 7:30 p.m.

Oct. 29, Nov. 5, 2:00 p.m.

Pardoe Theatre

Post-Performance Discussions Nov. 3, 10

ASL Interpreted Performance Nov. 3

DRAMATIC COMEDY

### TRAVESTIES

By Tom Stoppard

Directed by Megan Sanborn Jones

What happens when the communist Lenin, the dadaist Tristan Tzara, and the author James Joyce meet in a library? In Stoppard’s classic, these important historical figures cross wits on the nature and function of politics and art in a farcical tale of misunderstandings, mistaken identity, and a misplaced handbag borrowed directly from Wilde’s masterpiece *The Importance of Being Earnest*.

For the viewing pleasure of our audiences, BYU Theatre is thrilled to present both *The Importance of Being Earnest* and *Travesties* simultaneously.

Nov. 11–12, 16–19, 29–Dec. 3, 7:30 p.m.

Nov. 12, 19, 2:00 p.m.

Margetts Theatre

Post-Performance Discussions Nov. 17, Dec. 1

ASL Interpreted Performance Nov. 17

BYU’S PRODUCTION OF DISNEY AND CAMERON MACKINTOSH’S

### MARY POPPINS

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Book by Julian Fellowes

New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe

Co-Created by Cameron Mackintosh

A Musical based on the stories of P.L. Travers and the Walt Disney Film

Directed by George D. Nelson

Musical Direction by Gayle Lockwood

Choreographed by Becky Phillips

One of the most popular Disney movies of all time captures hearts in a whole new way: as a practically perfect stage musical! Based on the books by P.L. Travers and the classic Walt Disney film, *Disney and Cameron Mackintosh’s Mary Poppins* is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, and astonishing stage magic.

Jan. 26–28, 31–Feb. 4, 7:30 p.m.

Jan. 28, Feb. 4, 2:00 p.m. | de Jong Concert Hall

Post-Performance Discussions Jan. 26, Feb. 2

ASL Interpreted Performance Feb. 2

THEATRE FOR YOUNG AUDIENCES | BYU YOUNG COMPANY

## MACBETH

By William Shakespeare

Adapted and Directed by Teresa Dayley Love

"Something wicked this way comes" in this timeless, cautionary tale of ambition in Medieval Scotland—where Macbeth's blinding quest for power transforms him from a courageous knight to a corrupt king. A band of nimble actors use drums, puppets, and masks to bring this 50-minute adaptation of Shakespeare's famous tragedy to life.

Feb. 8–10, 15–17, 7:00 p.m.

Feb. 11, 18, 2:00 p.m. and 4:00 p.m.

Margetts Theatre

*ASL Interpreted Performance Feb. 16*

DRAMA

## THE CRUCIBLE

By Arthur Miller

Directed by David Morgan

The Puritan purge of witchcraft in old Salem sets the stage for this Tony Award-winning tragedy from one of America's greatest playwrights. Both a riveting history and a timely allegory for our modern-day world, *The Crucible* is "a powerful drama" (*New York Times*) about deceit, hysteria, and persecution in seventeenth-century Massachusetts.

March 24, 28–31, April 4–8, 7:30 p.m.

March 25, April. 8, 2:00 p.m. | Margetts Theatre

*Post-Performance Discussions March 30, April 6*

*ASL Interpreted Performance Mar. 30*

U.S. PREMIERE

## CHARIOTS OF FIRE

Stage Adaptation by MIKE BARTLETT

Based on the Enigma Productions Limited motion picture

By arrangement with Twentieth Century Fox Film

Corporation

And Allied Stars S.A. Panama

Screenplay by Colin Welland

Directed by Tim Threlfall

Choreographed by Becky Wright Phillips

*Paris, 1924: To run, to win—for God's glory, for a better world.* Adapted for the West End stage for the 2012 London Olympic Games, this inspiring true story about the devout Scottish Christian Eric Liddell and the English Jew Harold Abrahams won the Academy Award for Best Picture. BYU Theatre is proud to present the U.S. premiere, a tale of two men who pursued their Olympic dreams against all odds—and won.

March 31, April 4–8, 11–15, 7:30 p.m.

April 8, 15, 2:00 p.m. | Pardoe Theatre

*Post-Performance Discussions April 6, 13*

*ASL Interpreted Performance April 6*

FAMILY

## ARGONAUTIKA

Based on the Story by Apollonius of Rhodes

Adapted by Mary Zimmerman

Directed by Janine Sobeck Knighton

Dragons and sea monsters and giants—oh my! An all-star cast of Greek heroes, gods, and goddesses populate this epic maritime adventure about Jason, his crew of Argonauts, and their quest for the Golden Fleece. Adapted by the Tony Award-winning director and playwright of *Metamorphoses* and *Arabian Nights* (both previously produced at BYU), *Argonautika* weaves a lively tale the entire family will enjoy!

June 2–3, 8–10, 14–16, 7:30 p.m.

June 3, 8, 10, 16, 17, 2:00 p.m.

Pardoe Theatre

*Post-Performance Discussions June 8, 15*

*ASL Interpreted Performance June 8*

## BONUS EVENTS

WESTMINSTER COLLEGE CLASSICAL GREEK THEATRE FESTIVAL

### HERAKLES

By Euripides

Mon., Sept. 19, 5:00 p.m.

de Jong Concert Hall

NEW FILMS

### FINAL CUT FILM FESTIVAL

Thurs.–Fri., Oct. 13–14, 7:00 p.m. and 9:00 p.m.

Pardoe Theatre

NEW PLAY

### HAPPY SADNESS

By Chandra Lloyd

Feb. 23–25, 7:30 p.m.

Feb. 25, 2:00 p.m.

Nelke Theatre

OPERA

### LA BOHÈME

An Opera in Four Acts

Music by Giacomo Puccini

Libretto by Giuseppe Giacosa and Luigi Illica

Based on the novel *Scènes de la Vie de Bohème* by Henri Murger

Directed by Lawrence Vincent

BYU Philharmonic | Kory Katseanes, conductor

*Sung in Italian with English supertitles.*

Sat., Oct. 15, Tues., Oct. 18, Final Dress Rehearsals,  
7:30 p.m.

Wed.–Sat., Oct. 19–22, 7:30 p.m.

de Jong Concert Hall