BYU THEATRE 2016–17

Supercalifragilisticexpialidocious! The Brigham Young University Department of Theatre and Media Arts explores a variety of styles, genres, and stories in a dynamic new season of gripping dramas, classic comedies, theatre for young audiences, and a beloved, high-flying musical for all to enjoy.

SUBSCRIPTION SERIES

THEATRE FOR YOUNG AUDIENCES | BYU YOUNG COMPANY

CYRANO
Adapted by Jo Roets
From the Play by Edmond Rostand
Translated into English by Audrey Van Tuyckom
Directed by Kris Jennings

Cyrano de Bergerac is a master of swordplay and wordplay, but a “magnificent Mount Everest of a nose” blocks his path to true love. From Parisian balconies to bloody battlefields, tongue-tied Christian borrows Cyrano’s words to woo beautiful Roxane—but is she falling for Christian’s looks or Cyrano’s soul? A cast of lively actors triangulates this classic into a lightning-paced romance of duels, panache, sacrifice—and an enormous schnoz.

Sept. 23, 28-30, 5–7, 7:00 p.m.
Sept. 24, Oct. 8, 2:00 p.m. and 4:00 pm
Margetts Theatre
ASL Interpreted Performance Oct. 6

CLASSIC COMEDY

THE IMPORTANCE OF BEING EARNEST
By Oscar Wilde
Directed by Rodger Sorensen

You’ll laugh out loud when this comic masterpiece untangles the double lives of two well-to-do society-gentlemen, both of whom have assumed the same alias in order to escape the doldrums of everyday life. Mistaken identities, a mysterious friend named Bunbury, and a misplaced handbag lead to unexpected turns (and happy endings!) in Oscar Wilde’s time-honored tour de force of cleverness and charm.

For the viewing pleasure of our audiences, BYU Theatre is thrilled to present both The Importance of Being Earnest and Travesties simultaneously.

Oct. 28-29, Nov. 2–5, 8–12, 7:30 p.m.
Oct. 29, Nov. 5, 2:00 p.m.
Pardoe Theatre
Post-Performance Discussions Nov. 3, 10
ASL Interpreted Performance Nov. 3

DRAMATIC COMEDY

TRAVESTIES
By Tom Stoppard
Directed by Megan Sanbom Jones

What happens when the communist Lenin, the dadaist Tristan Tzara, and the author James Joyce meet in a library? In Stoppard’s classic, these important historical figures cross wits on the nature and function of politics and art in a farcical tale of misunderstandings, mistaken identity, and a misplaced handbag borrowed directly from Wilde’s masterpiece The Importance of Being Earnest.

For the viewing pleasure of our audiences, BYU Theatre is thrilled to present both The Importance of Being Earnest and Travesties simultaneously.

Nov. 11–12, 16–19, 29–Dec. 3, 7:30 p.m.
Nov. 12, 19, 2:00 p.m.
Margetts Theatre
Post-Performance Discussions Nov. 17, Dec. 1
ASL Interpreted Performance Nov. 17

BYU’S PRODUCTION OF DISNEY AND CAMERON MACKINTOSH’S

MARY POPPINS
Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Book by Julian Fellowes
New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe
Co-Created by Cameron Mackintosh
A Musical based on the stories of P.L. Travers and the Walt Disney Film

Directed by George D. Nelson
Musical Direction by Gayle Lockwood
Choreographed by Becky Phillips

One of the most popular Disney movies of all time captures hearts in a whole new way: as a practically perfect stage musical! Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh's Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, and astonishing stage magic.

Jan. 26–28, 31-Feb. 4, 7:30 p.m.
Jan. 28, Feb. 4, 2:00 p.m. | de Jong Concert Hall
Post-Performance Discussions Jan. 26, Feb. 2
ASL Interpreted Performance Feb. 2
THEATRE FOR YOUNG AUDIENCES | BYU YOUNG COMPANY

MACBETH
By William Shakespeare
Adapted and Directed by Teresa Dayley Love

“Something wicked this way comes” in this timeless, cautionary tale of ambition in Medieval Scotland—where Macbeth’s blinding quest for power transforms him from a courageous knight to a corrupt king. A band of nimble actors use drums, puppets, and masks to bring this 50-minute adaptation of Shakespeare’s famous tragedy to life.

Feb. 8–10, 15–17, 7:00 p.m.
Feb. 11, 18, 2:00 p.m. and 4:00 p.m.
Margetts Theatre

ASL Interpreted Performance Feb. 16

DRAMA

THE CRUCIBLE
By Arthur Miller
Directed by David Morgan

The Puritan purge of witchcraft in old Salem sets the stage for this Tony Award-winning tragedy from one of America’s greatest playwrights. Both a riveting history and a timely allegory for our modern-day world, The Crucible is “a powerful drama” (New York Times) about deceit, hysteria, and persecution in seventeenth-century Massachusetts.

March 24, 28–31, April 4–8, 7:30 p.m.
March 25, April 8, 2:00 p.m. | Margetts Theatre

Post-Performance Discussions March 30, April 6
ASL Interpreted Performance Mar. 30

U.S. PREMIERE

CHARIOTS OF FIRE
Stage Adaptation by MIKE BARTLETT
Based on the Enigma Productions Limited motion picture
By arrangement with Twentieth Century Fox Film Corporation
And Allied Stars S.A. Panama
Screenplay by Colin Welland

Directed by Tim Threlfall
Choreographed by Becky Wright Phillips

Paris, 1924: To run, to win—for God’s glory, for a better world. Adapted for the West End stage for the 2012 London Olympic Games, this inspiring true story about the devout Scottish Christian Eric Liddell and the English Jew Harold Abrahams won the Academy Award for Best Picture. BYU Theatre is proud to present the U.S. premiere, a tale of two men who pursued their Olympic dreams against all odds—and won.

March 31, April 4–8, 11–15, 7:30 p.m.
April 8, 15, 2:00 p.m. | Pardoe Theatre

Post-Performance Discussions April 6, 13
ASL Interpreted Performance April 6

FAMILY

ARGONAUTIKA
Based on the Story by Apollonius of Rhodes
Adapted by Mary Zimmerman
Directed by Janine Sobeck Knighton

Dragons and sea monsters and giants—oh my! An all-star cast of Greek heroes, gods, and goddesses populate this epic maritime adventure about Jason, his crew of Argonauts, and their quest for the Golden Fleece. Adapted by the Tony Award-winning director and playwright of Metamorphoses and Arabian Nights (both previously produced at BYU), Argonautika weaves a lively tale the entire family will enjoy!

June 2–3, 8–10, 14–16, 7:30 p.m.
June 3, 8, 10, 16, 17, 2:00 p.m.
Pardoe Theatre

BONUS EVENTS

WESTMINSTER COLLEGE CLASSICAL GREEK THEATRE FESTIVAL
HERAKLES
By Euripides
Mon., Sept. 19, 5:00 p.m.
de Jong Concert Hall

NEW FILMS

FINAL CUT FILM FESTIVAL
Thurs.–Fri., Oct. 13–14, 7:00 p.m. and 9:00 p.m.
Pardoe Theatre

NEW PLAY

HAPPY SADNESS
By Chandra Lloyd
Feb. 23–25, 7:30 p.m.
Feb. 25, 2:00 p.m.
Nelke Theatre

OPERA

LA BOHÈME
An Opera in Four Acts
Music by Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica
Based on the novel Scènes de la Vie de Bohème by Henri Murger
Directed by Lawrence Vincent
BYU Philharmonic | Kory Katseanes, conductor
Sung in Italian with English supertitles.

Sat., Oct. 15, Tues., Oct. 18, Final Dress Rehearsals, 7:30 p.m.
Wed.,–Sat., Oct. 19–22, 7:30 p.m.
de Jong Concert Hall