

BYU THEATRE 2010–11

...WHAT WE'RE ALL ABOUT.

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Mitch Albom's

TUESDAYS WITH MORRIE

By Jeffrey Hatcher and Mitch Albom

Based on the book by Mitch Albom

Directed by George Nelson

Sept. 8–18 • Pardoe Theatre

Based on the *New York Times* bestseller, *Tuesdays with Morrie* asks us to examine living and dying. When Mitch returns to see Morrie, his dying sociology professor, they decide to write one final thesis covering everything from family, love, and money to regret, the world, and death. In the process Mitch and Morrie discover that “when you learn how to die, you learn how to live.”

LIFE: IT'S WHAT WE'RE ALL ABOUT.

PETER PAN

Musical Based on the Play by James M. Barrie

Lyrics by Carolyn Leigh Music by Mark Charlap

Additional Music by Jule Styne

Additional Lyrics by Betty Comden and Adolph Green

Directed by Tim Threlfall

Musical Direction by Gayle Lockwood

Choreographed by Pat Debenham

Jan. 19–29 • de Jong Concert Hall

Fantastic adventures await Wendy, John, and Michael when the hero of their stories, the mischievous Peter Pan, whisks them away to mysterious Neverland. This award-winning 1953 Broadway musical, based on J. M. Barrie's classic play, is a captivating story filled with youthful exuberance, humor, and a healthy dose of refusing to grow up.

MAGIC: IT'S WHAT WE'RE ALL ABOUT.

ROMEO AND JULIET

By William Shakespeare

Directed by Megan Sanborn Jones

Nov. 10–Dec. 4 • Pardoe Theatre

There “never was a story of more woe than this of Juliet and her Romeo.” In one of the Bard's most-beloved plays, these star-crossed lovers—from two of Verona's proudest families, the Montagues and the Capulets—are overwhelmed in their attempted union and happiness, causing an entire city to contemplate the true cost of greed, power, and social standing.

TRAGEDY: IT'S WHAT WE'RE ALL ABOUT.

Jane Austen's

PERSUASION

Adapted for the stage by Melissa Leilani Larson

Directed by Barta Heiner

March 16–April 1 • Pardoe Theatre

Eight years after Anne Elliot was persuaded to reject his love, Captain Wentworth has returned a wealthy and eligible bachelor, determined to resist falling again for the one woman who once destroyed his soul. Is forgiveness possible where pain is etched so deep? A romantic tale as only Jane Austen can weave, this stage adaptation by award-winning playwright and BYU alum Melissa Leilani Larson explores what it means to love, to lose, and to gain a second chance.

LOVE: IT'S WHAT WE'RE ALL ABOUT.

THE DIARY OF ANNE FRANK

A Play by Frances Goodrich and Albert Hackett
Based upon *Anne Frank: The Diary of a Young Girl*
Newly Adapted by Wendy Kesselman
Directed by David Morgan
May 25–June 11 • Pardoe Theatre

The award-winning dramatization of the legendary journals of Anne Frank, a Jewish girl hiding from the Nazis in Amsterdam during World War II. Anne is an irrepressible spirit whose commitment to life has long outlasted her untimely death. Her story is one of stealth, boredom, bickering, dreams, fears, hunger, anger and joy. Ultimately, it is the story of the nobility of the human spirit. Come and be inspired.

INSPIRATION: IT'S WHAT WE'RE ALL ABOUT.

BONUS PRODUCTION:

THE TAMING OF THE SHREW

By William Shakespeare
Adapted by Teresa Dayley Love
Directed by David Morgan
THEATRE FOR YOUNG AUDIENCES
Sept. 8–18 • Nelke Theatre

The brash Petruchio wins the unruly Kate's hand in marriage in this one-hour adaptation for audiences of all ages. Parents and children alike can judge if his unconventional methods are the best way to cure Kate's bad temper and sharp tongue. The important message about treating others will move you. The comic antics, temper tantrums, and silly disguises will delight you. The love and friendship that develops between Petruchio and Kate will be unforgettable.

LAUGHTER: IT'S WHAT WE'RE ALL ABOUT.

BONUS PRODUCTION:

THE MAGIC FLUTE

Music composed by Wolfgang Amadeus Mozart
German libretto by Emanuel Schikaneder
Directed by Lawrence Vincent
Oct. 16–23 • de Jong Concert Hall

The magic is in the music of Mozart's treasured fairytale opera of a prince and his feathery friend set on an adventure to find their true loves. Produced by BYU School of Music.

BONUS PRODUCTION:

STAGE DOOR

By Edna Ferber and George S. Kaufman
Directed by Stephanie Breinholt
Oct. 27–Nov. 13 • Margetts Theatre

The scene is a New York theatrical boardinghouse where 16 aspiring actresses struggle against discouragement, ardent suitors, and the lure of Hollywood. Made famous by the Academy Award-nominated movie starring Katherine Hepburn, Ginger Rogers, and Lucille Ball, *Stage Door* brings to life the golden era of theatre when a little talent and a lot of pluck helped a girl make it big.

DREAMS: IT'S WHAT WE'RE ALL ABOUT.

BONUS PRODUCTION:

BABE, THE SHEEP PIG

By David Wood
Music by Peter Pontzen
Based on the book by Dick King Smith
Directed by Teresa Dayley Love
THEATRE FOR YOUNG AUDIENCES
Feb. 2–12 • Nelke Theatre

Come watch a little pig dream big. Babe, the gentle-spirited piglet that lets nothing get between him and his life's quest of herding sheep, is now stepping onto the BYU stage. Adapted from the same book that inspired the award-winning motion picture—this play is just as captivating, thrilling, and magical. Bring your whole family to this little show that will inspire everyone to dream a whole lot bigger.

FRIENDSHIP: IT'S WHAT WE'RE ALL ABOUT.

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